

Physics and ART

Robert Streubel

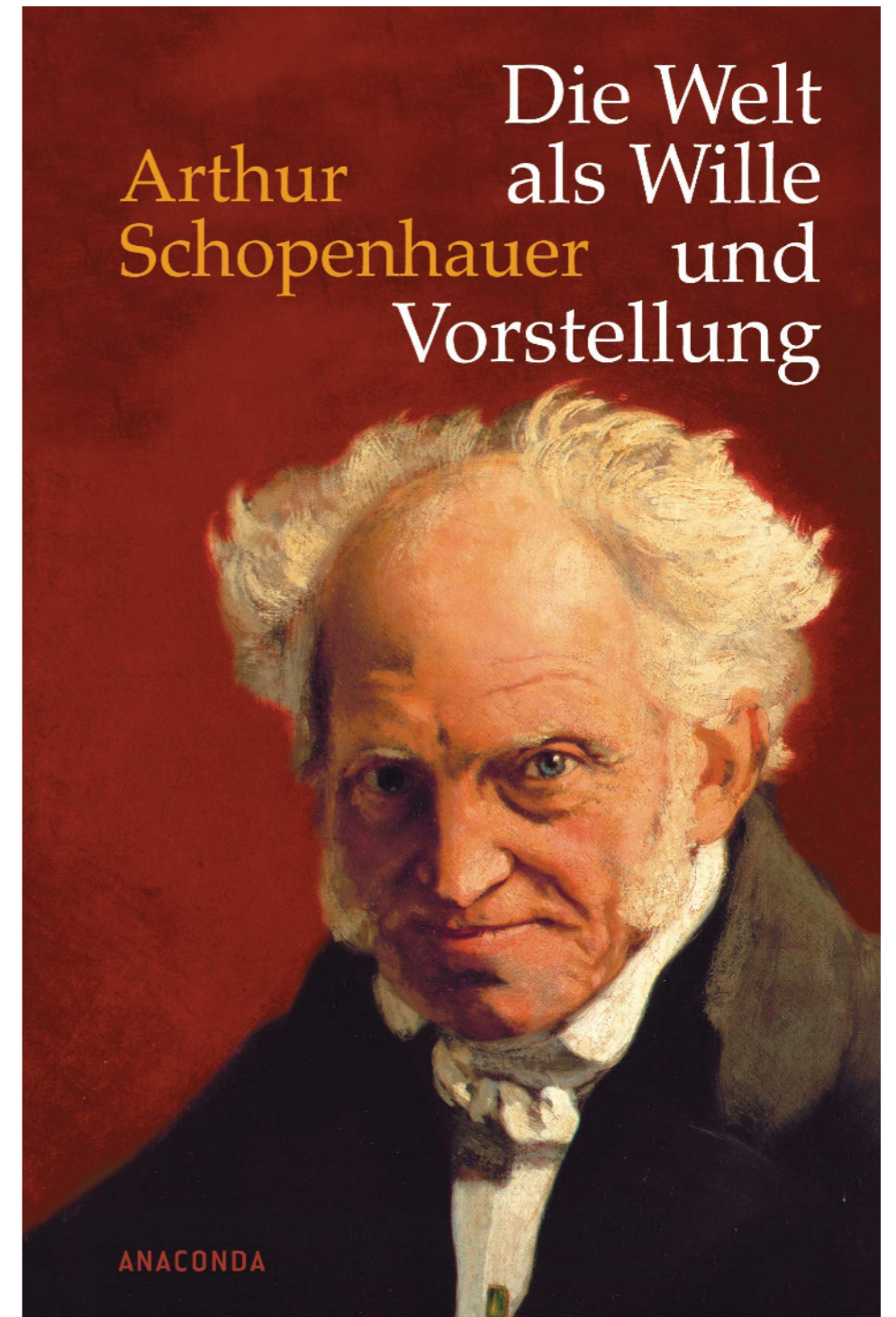
Physics and Astronomy

Perception

The World as Will and ~~Representation~~
(written in my home town—1818)

- We perceive the world as we “want” through our *biased, mediated senses*
- How do others perceive us, our surroundings?
- What is the actual objective state (truth)?
- Does it even exist?
- How do we know whether we are awake or asleep?
- Ancient “The Matrix”

This is not only a philosophical questions!



Physics and Art



*Integrating arts with sciences enhances
inclusion, dissemination, understanding, education.*

Physics

Creativity and creation

Art

Rational, logical
Precise, approximative
Abstract
Mathematical equations

Emotional
Abstract
Technical
Perspective, colorspace

Seeks to relate phenomena of
nature to mathematical constructs
and predict causality

Man-made visualization or
demonstration
Cave drawing, sculptures, light,
materials sciences, virtual reality

*A picture speaks more than thousand words
You'd better spend thousand words when thinking about creation.*

Goals



Make STEM education more interesting
and less abstract

Engage students and general public

Improve conceptual
understanding

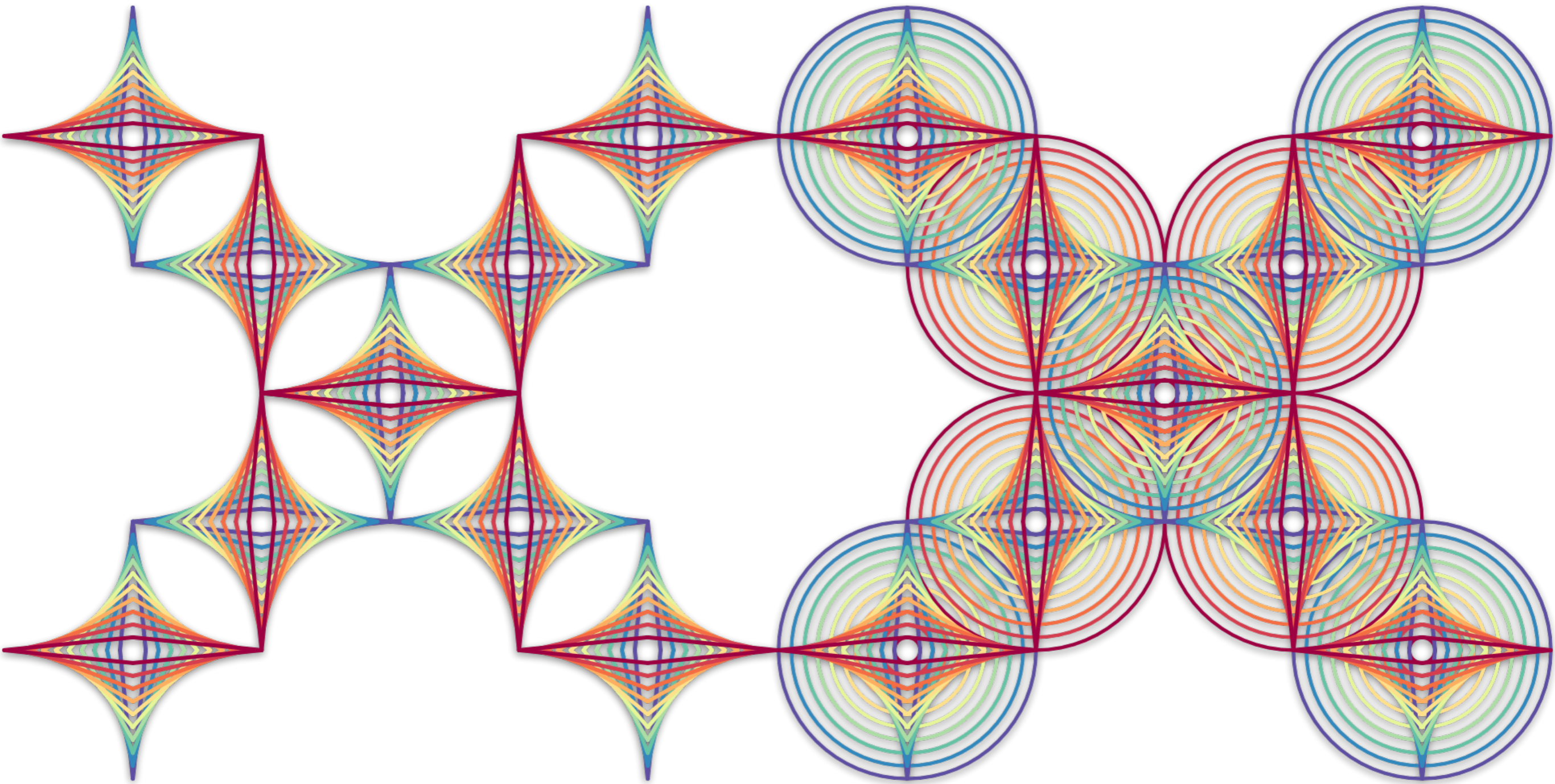
Create art from
physical principles

Visualize physical mechanisms to
foster understanding

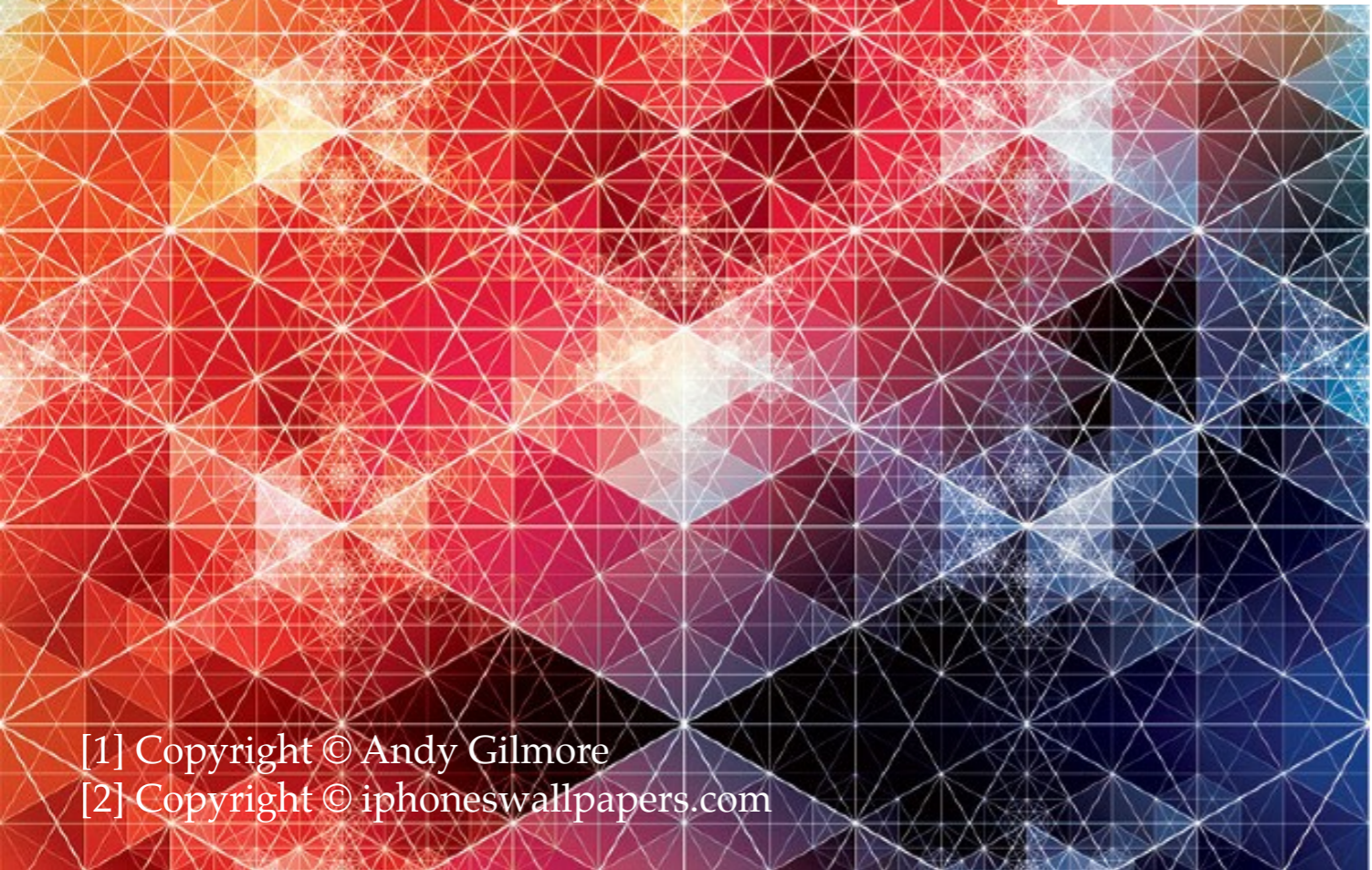
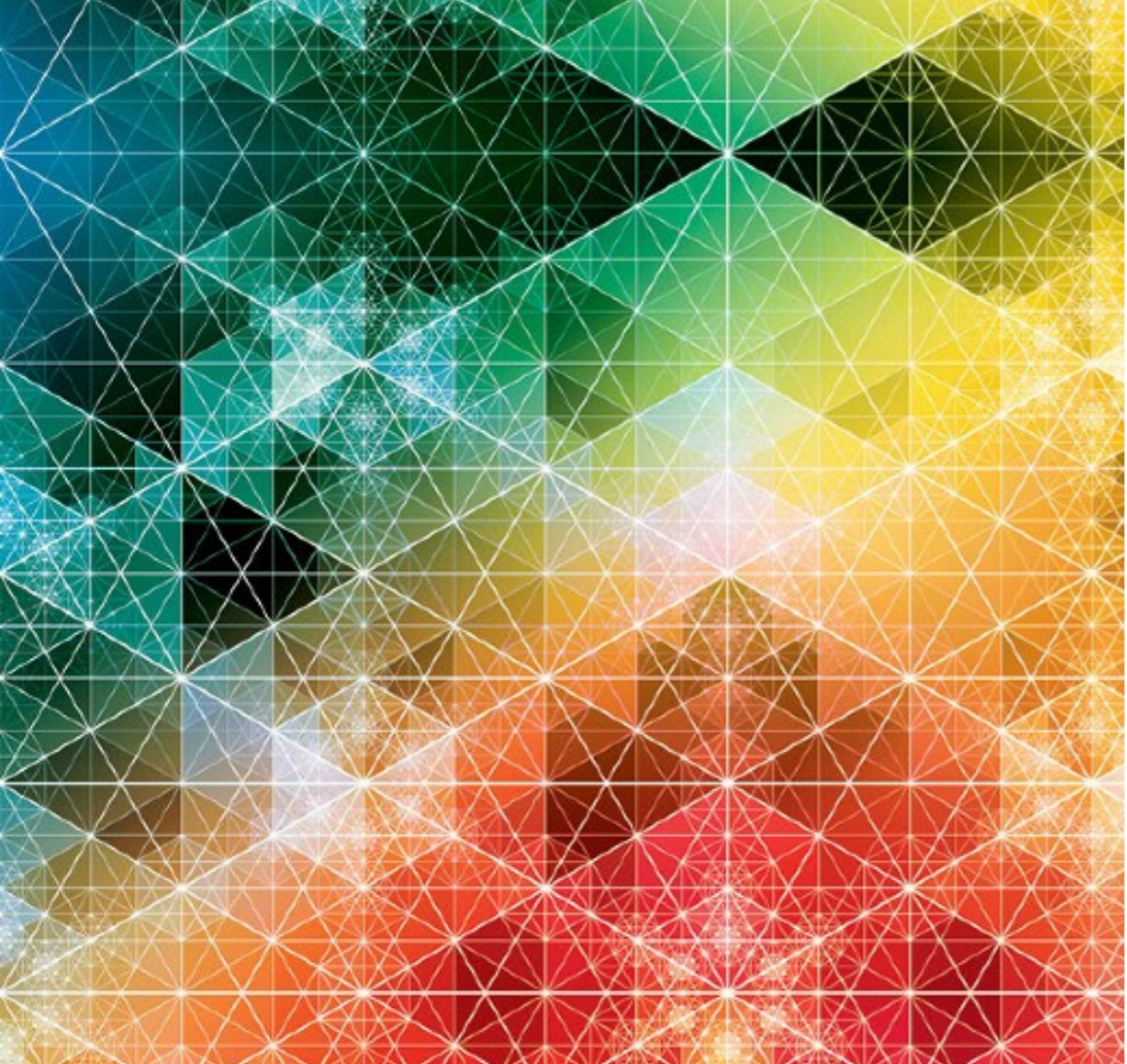
Soften boundaries between natural
and liberal sciences



Straights and Circles



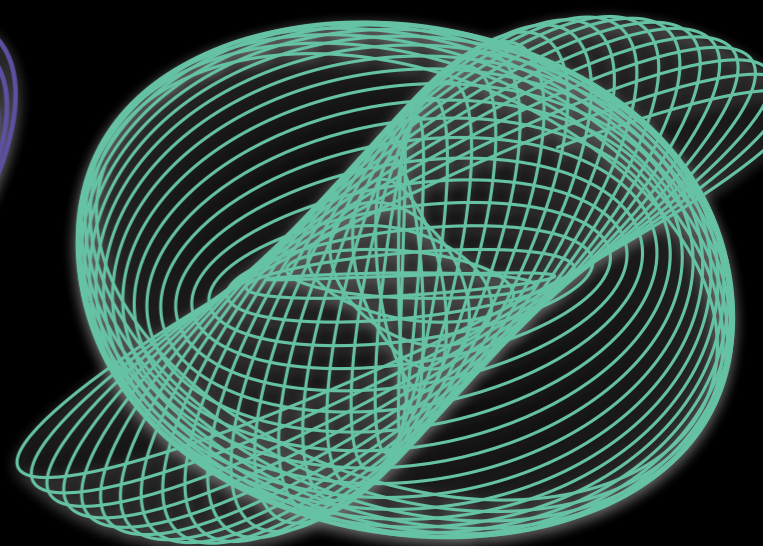
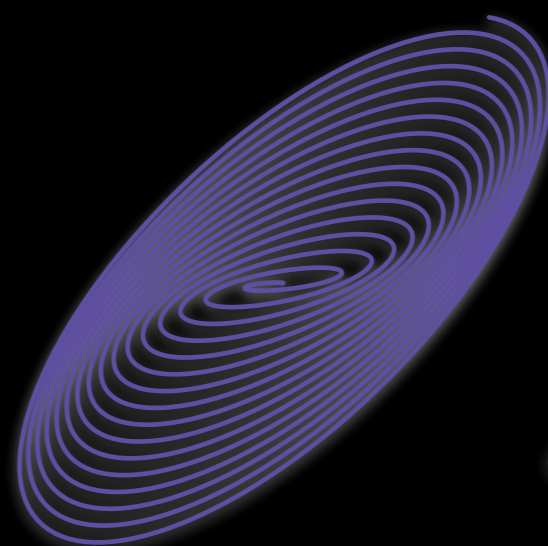
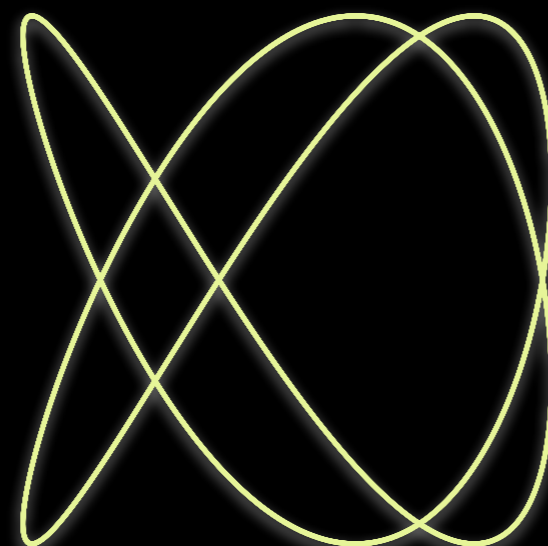
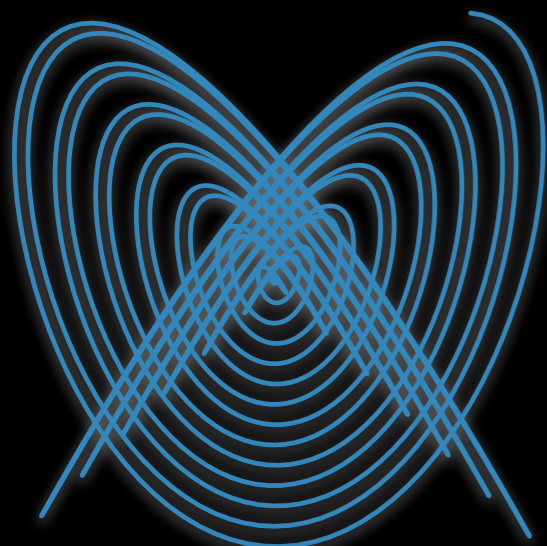
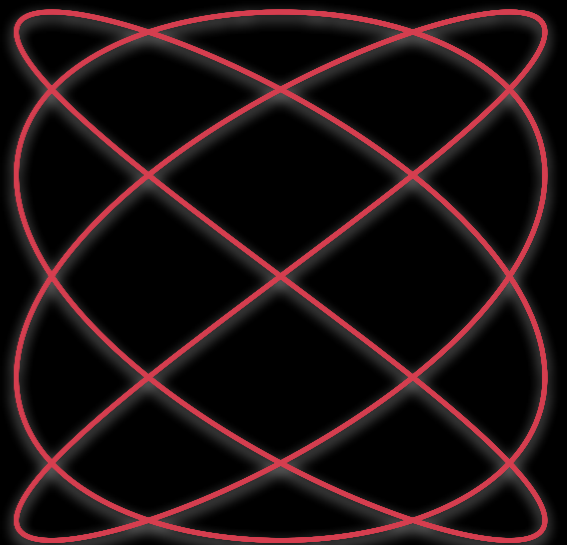
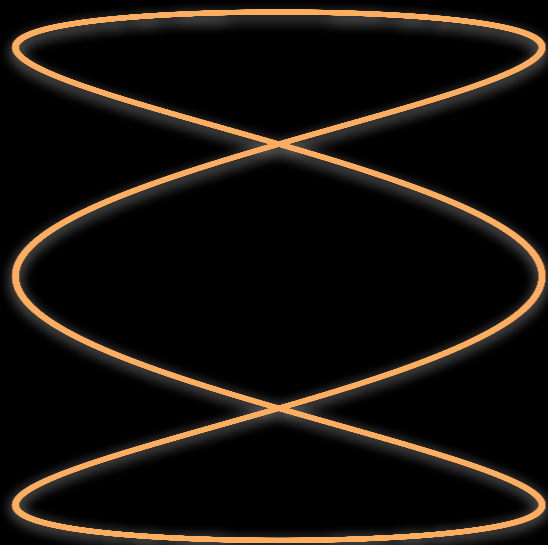
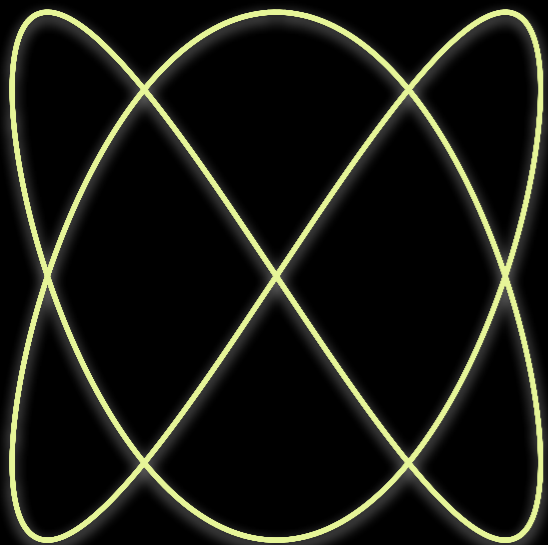
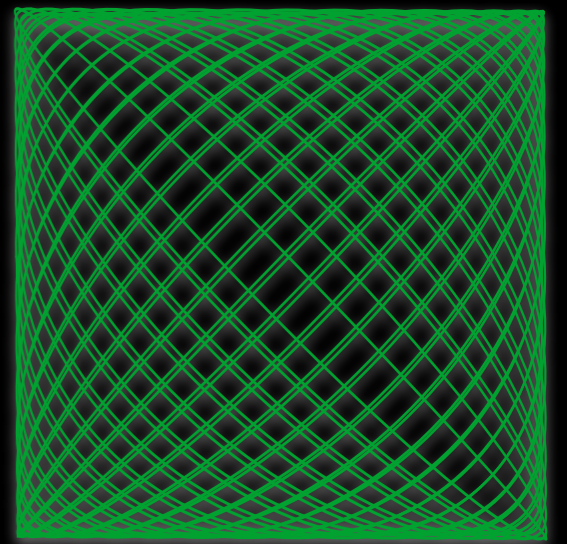
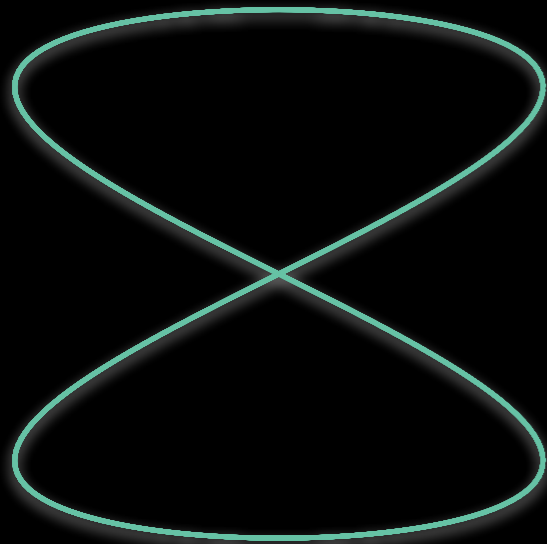
Attention to details and precision. Perseverance. Hand drawing and/or computing skills.



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[2] Copyright © iphoneswallpapers.com

$$\left(\sin \frac{x}{N} + \phi, \cos \frac{y}{M} \right)$$

Lissajous Curves





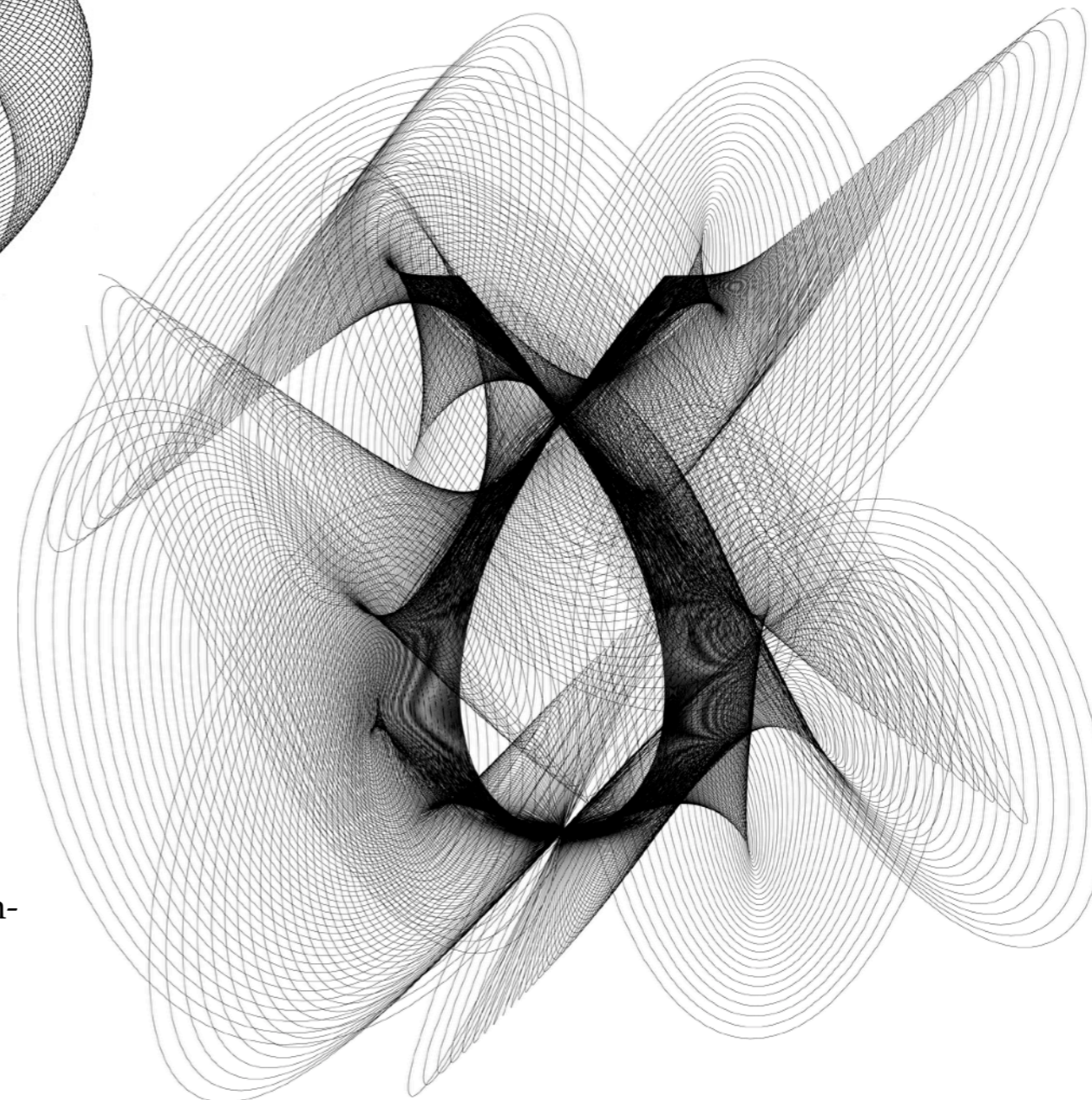
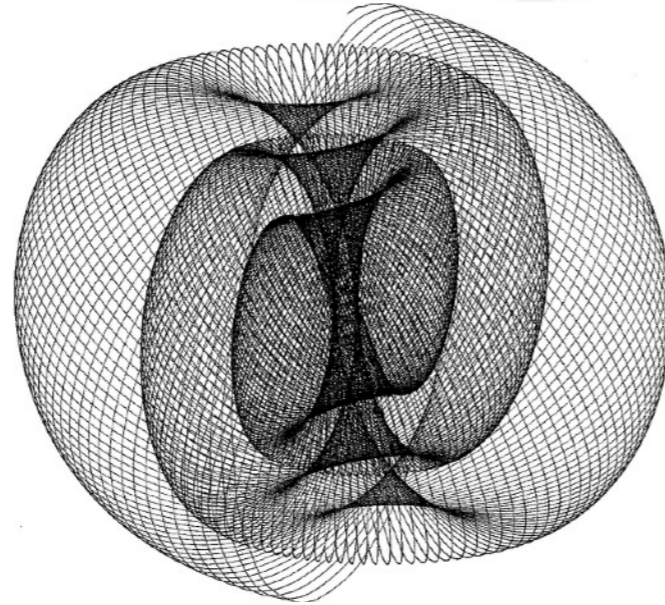
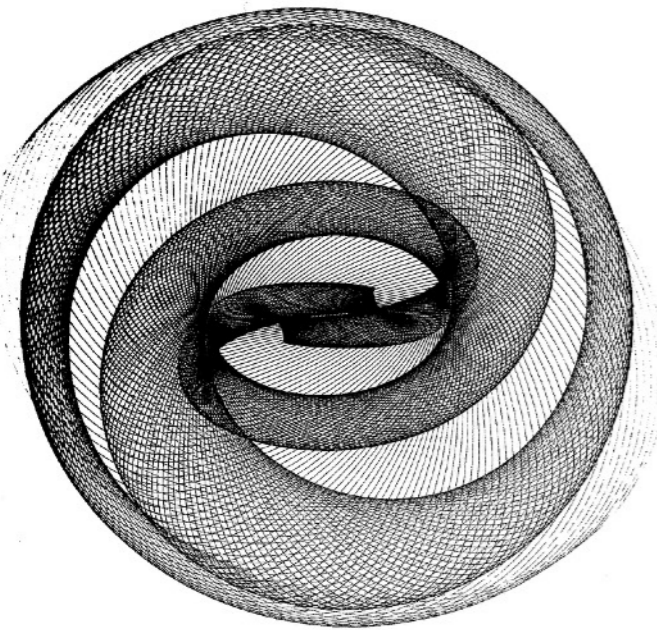
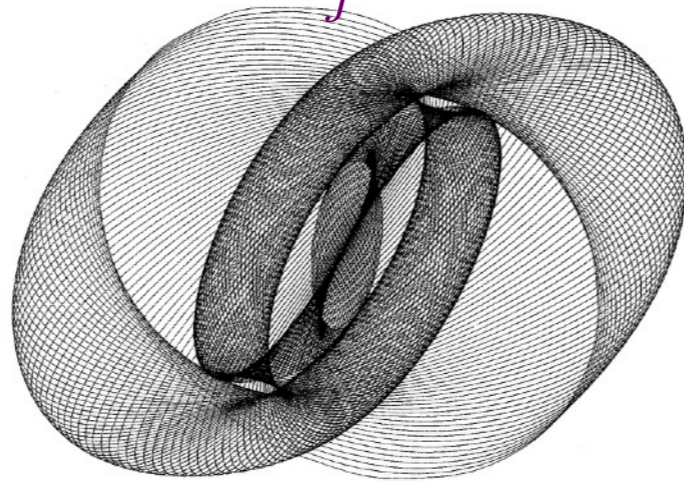
Harmonograph with Coupled Pendula



$$x(t) = \sum_j A_j \sin(f_j t + \phi_j) e^{-d_j t},$$

$$y(t) = \sum_j A_j \sin(f_j t + \phi_j) e^{-d_j t}.$$

Eigenfrequency should be slightly different.

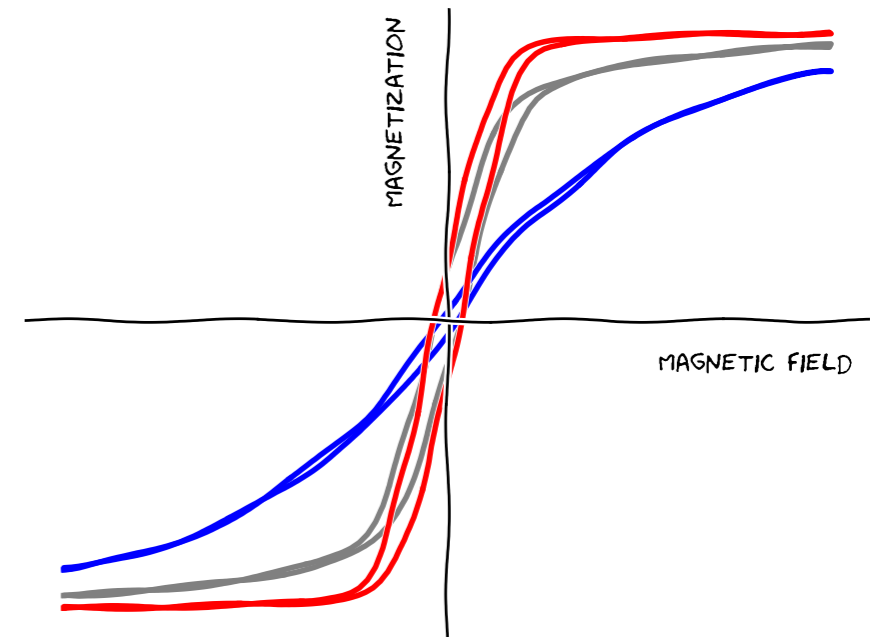


[1] <https://sites.dartmouth.edu/biomed/2015/04/21/the-harmonograph-a-new-exhibit-at-the-matthews-fuller-health-sciences-library>

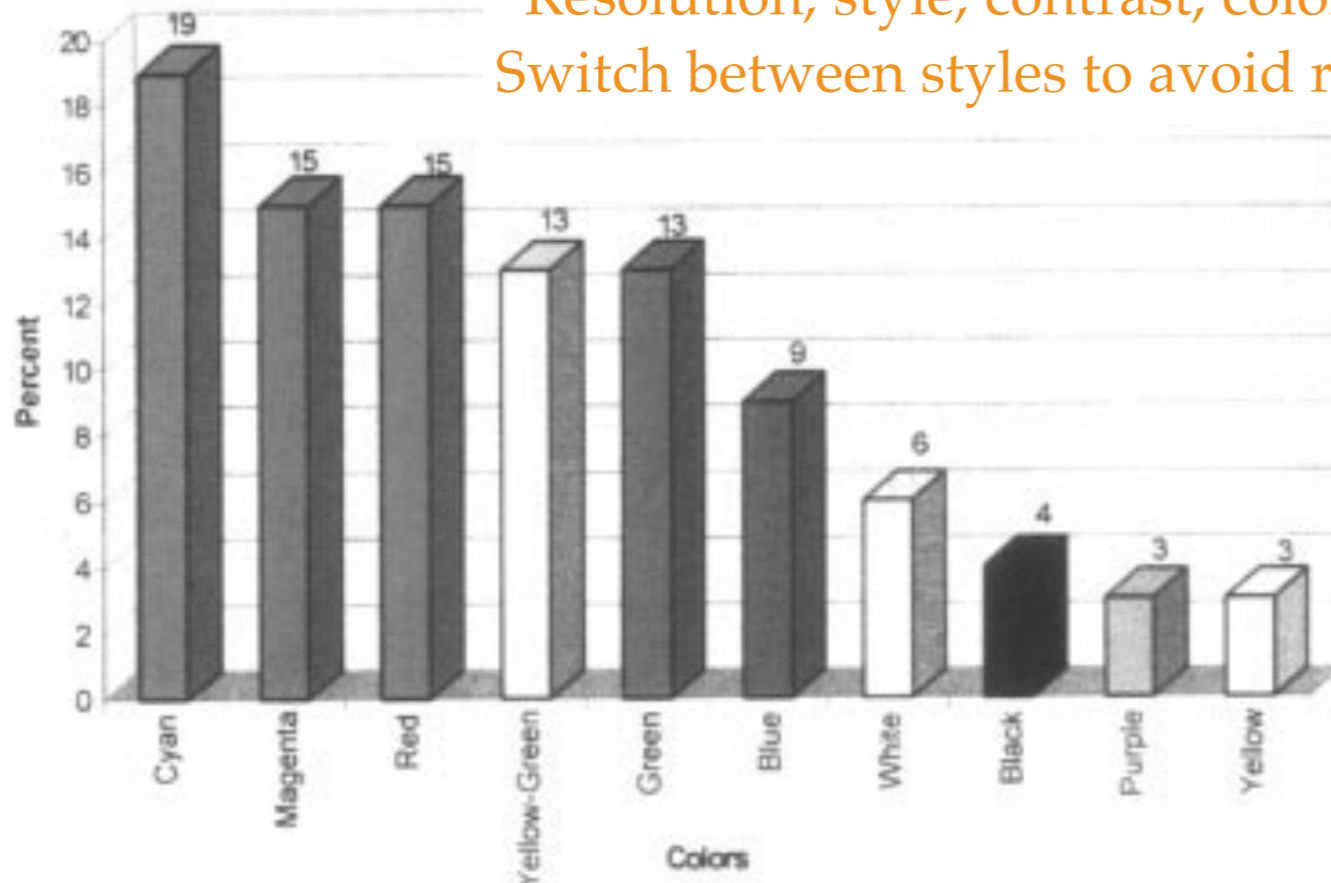
[2] <http://harmonographs.freewebspace.com/photo.html>

[3] Copyright © Conor Lawless

Catching Attention

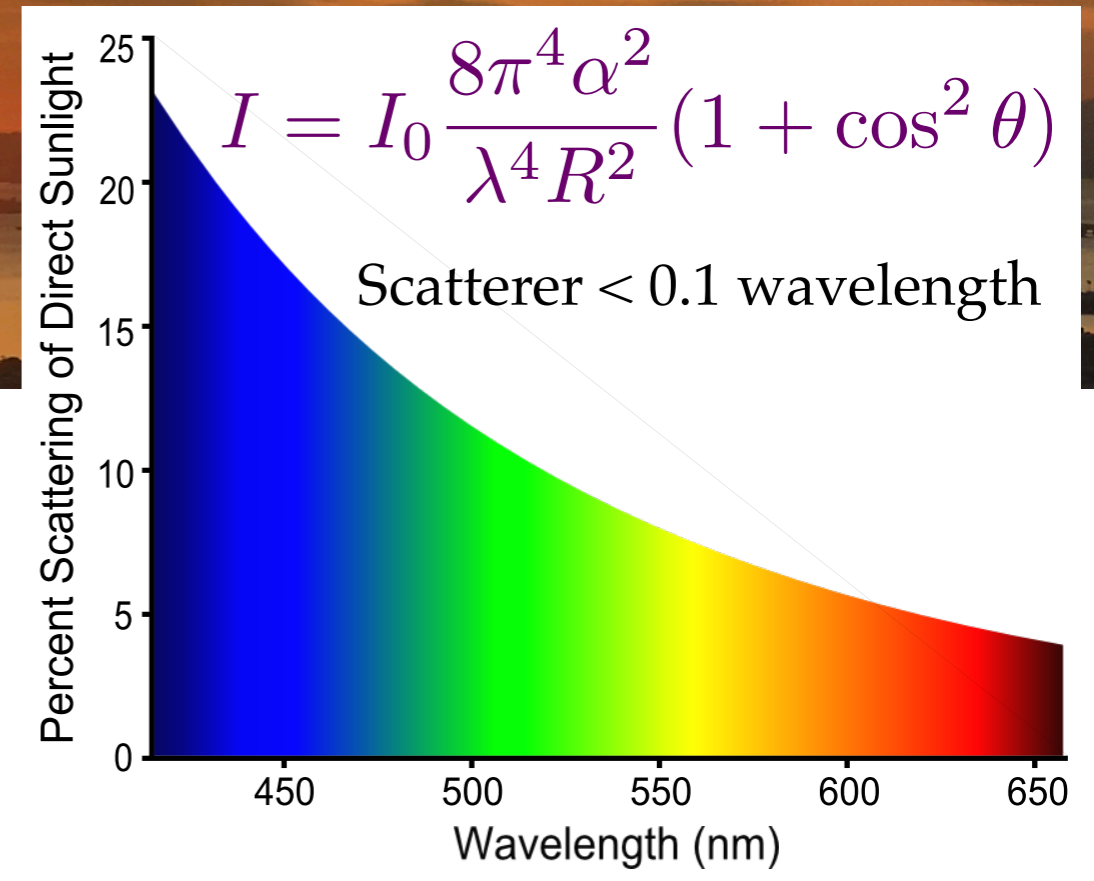
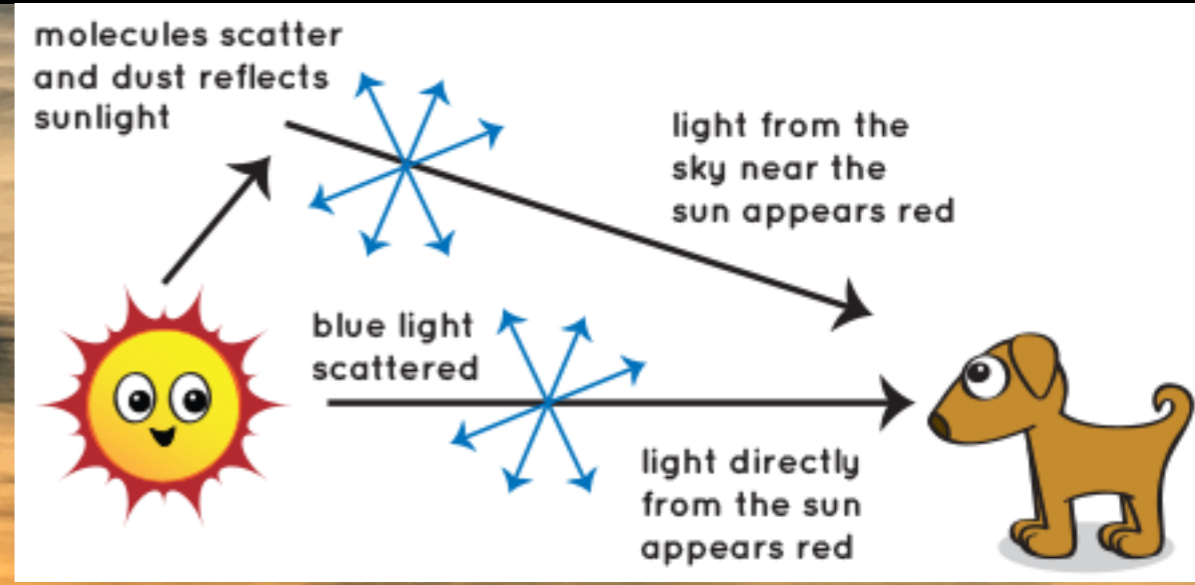


Resolution, style, contrast, color matter.
Switch between styles to avoid repetition.

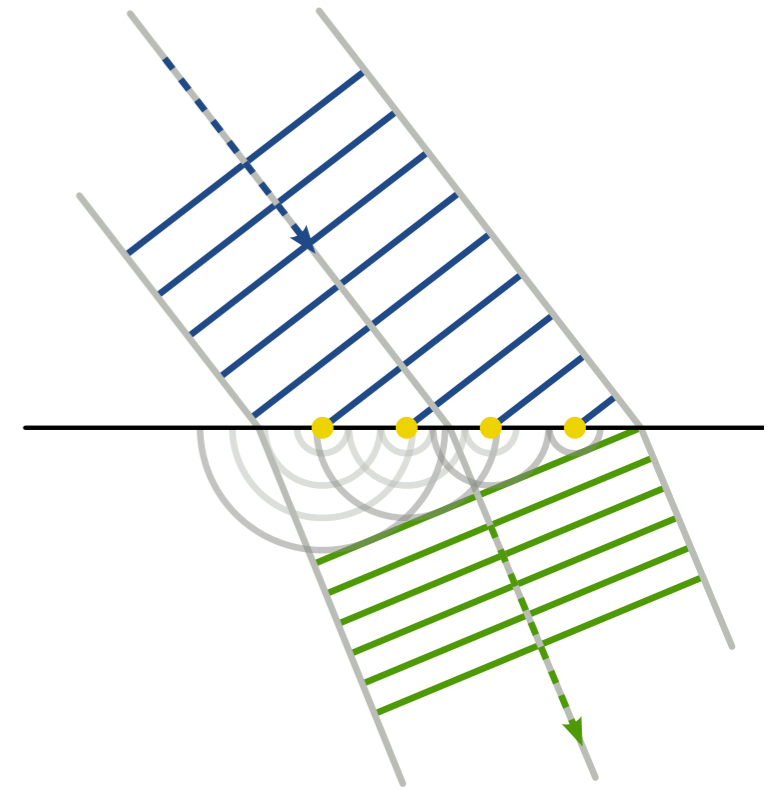
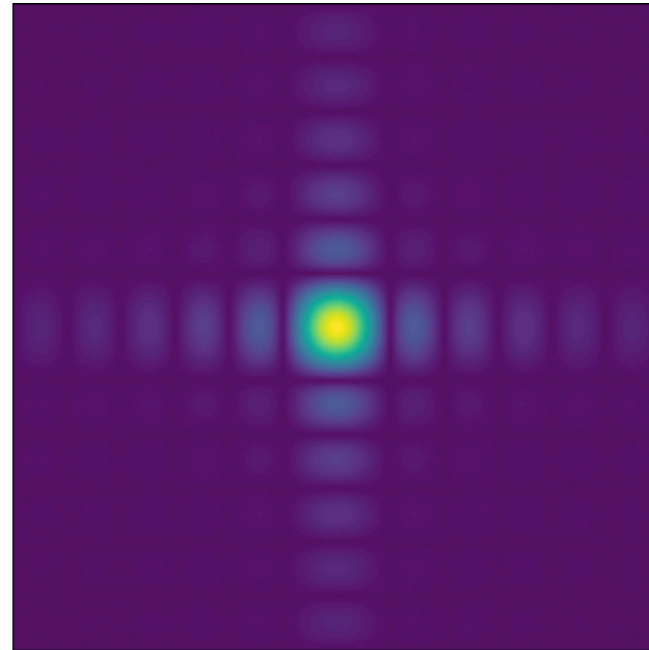
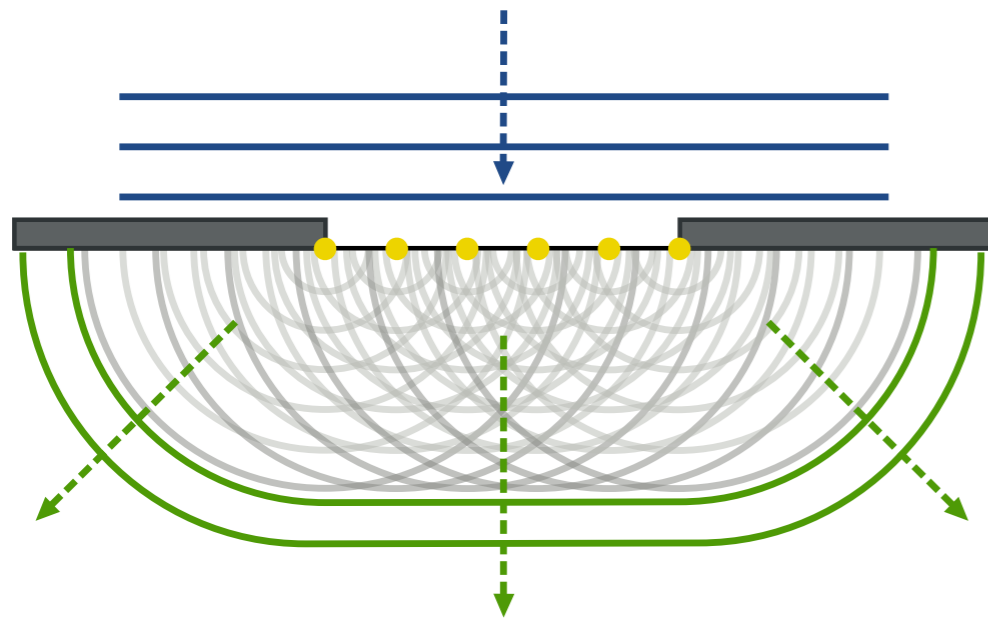


Background Color	Inset 1	Inset 2	Inset 3
Red	Blue		
Yellow	Blue		
Yellow-Green*	Blue	Pink	Green
Green*	Pink	Blue	Green
Cyan	Pink	Red	Blue
Blue	Red		
Purple*	Red	Green	Green
Magenta*	Green	Pink	Pink

Rayleigh Scattering



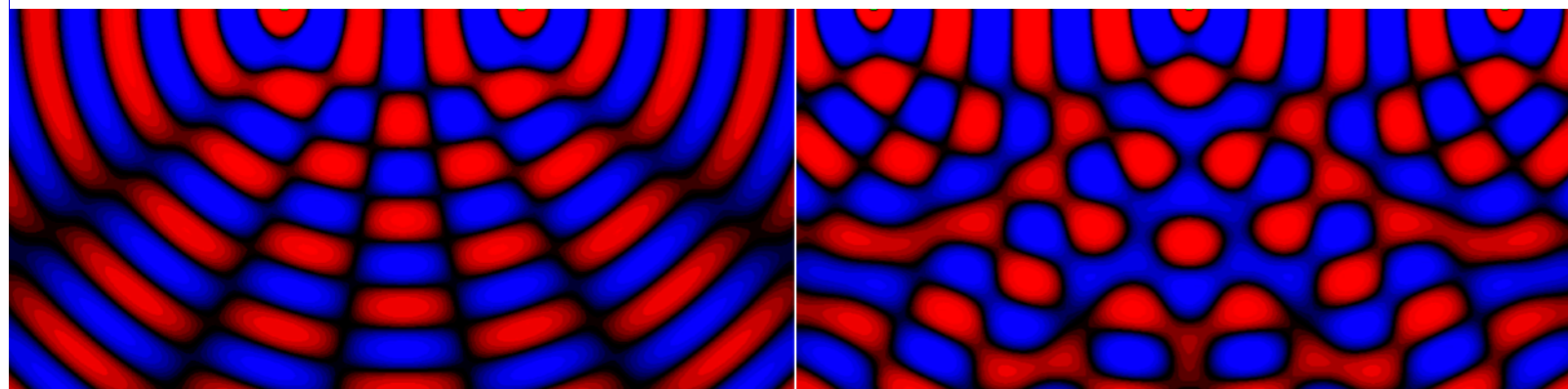
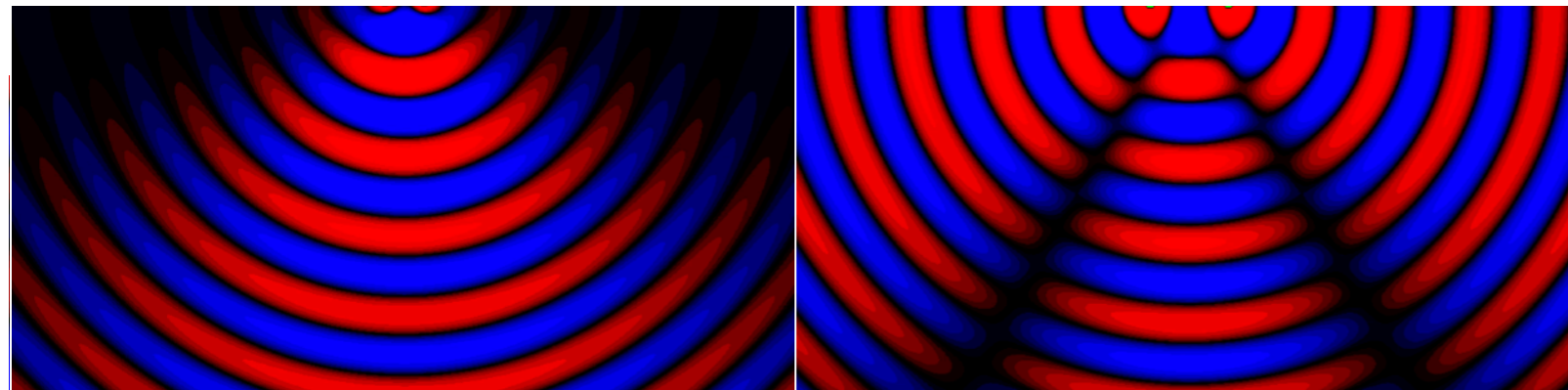
Huygens' Principle



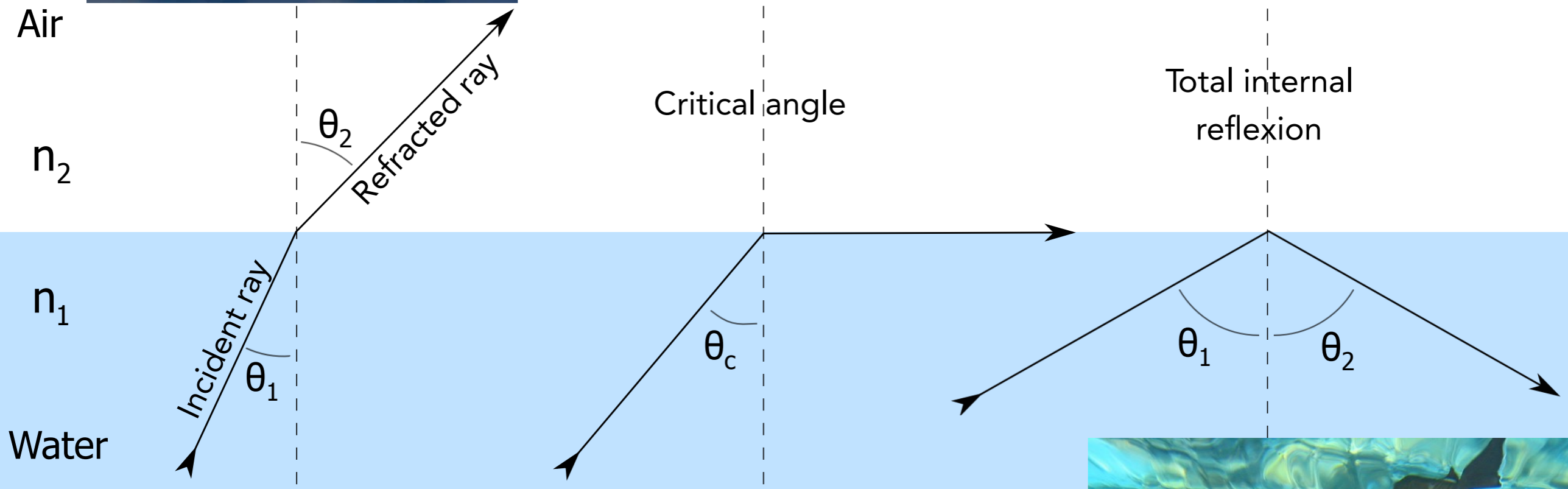
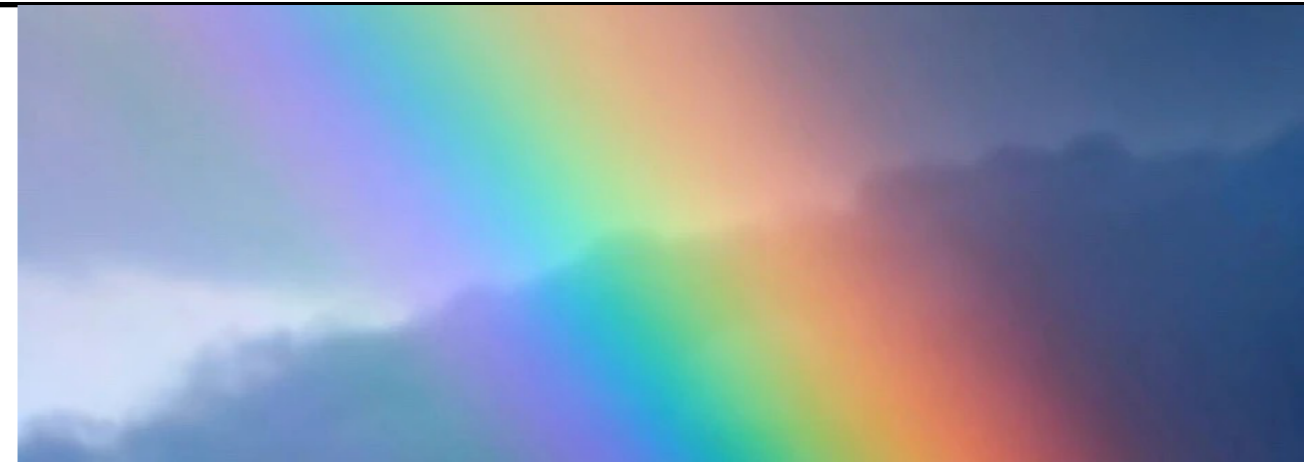
Refraction

$$n_1 \sin \theta_1 = n_2 \sin \theta_2$$

Interfaces are defects that scatter.
Every point on wavefront is the source of spherical wavelets that interfere with each other.



Optical Illusions by Refraction and Reflection

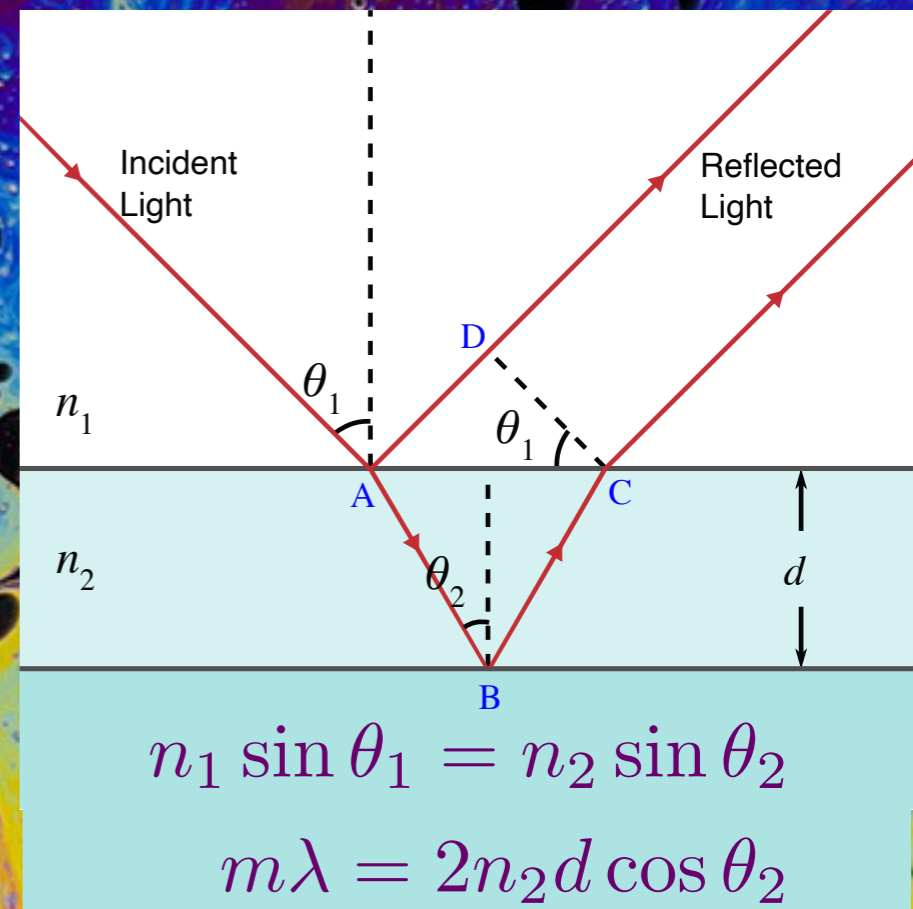
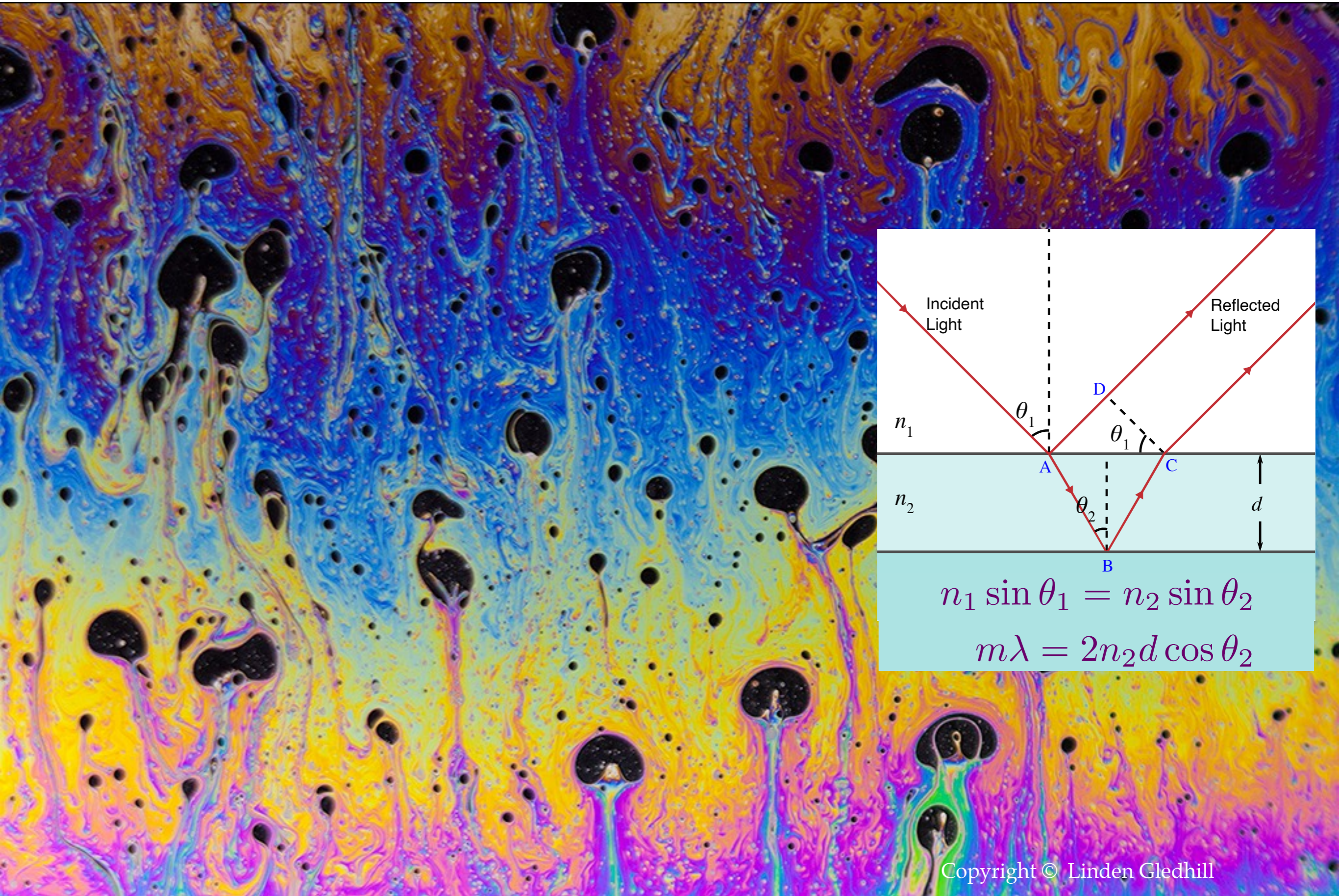


$$n_1 \sin \theta_1 = n_2 \sin \theta_2$$

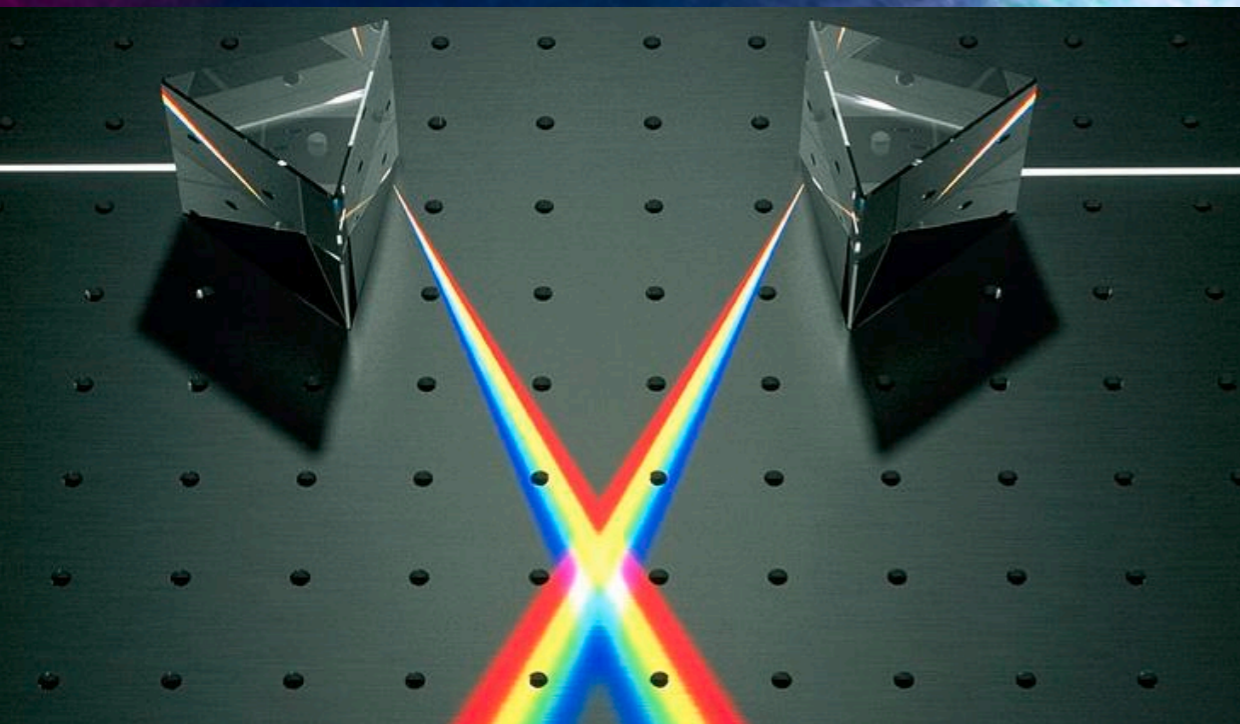
$$n_1 \sin \theta_c = n_2 \sin(90^\circ)$$



Thin-Film Interference



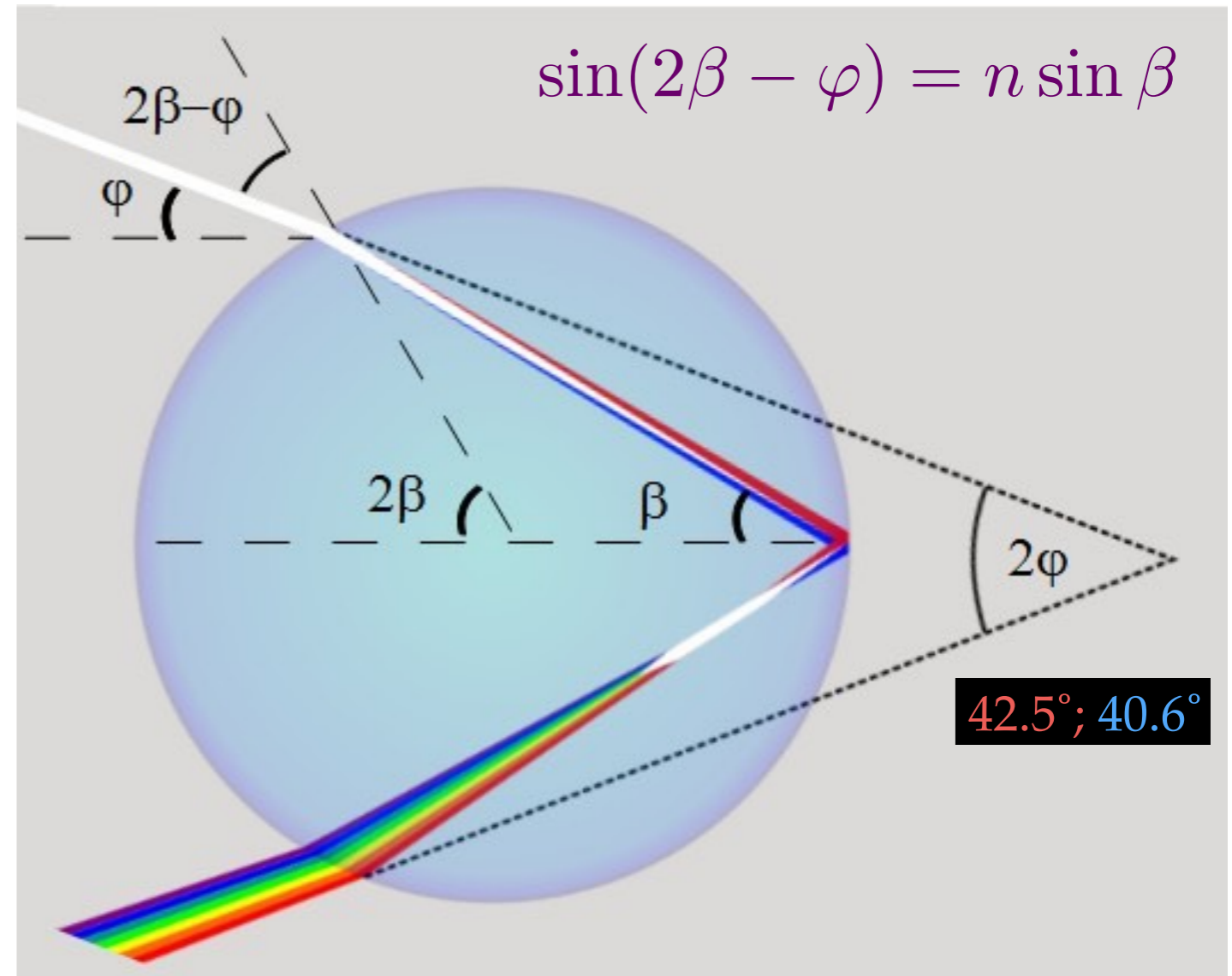
Prism Refraction



Wavelength dependent refraction (dispersion)

$$\delta \approx [n(\lambda) - 1]\alpha$$

Rainbow Formation by Droplet Refraction



$$\beta_{\max} = \arccos \left(\frac{2\sqrt{n^2 - 1}}{\sqrt{3n}} \right) \approx 40.2^\circ$$

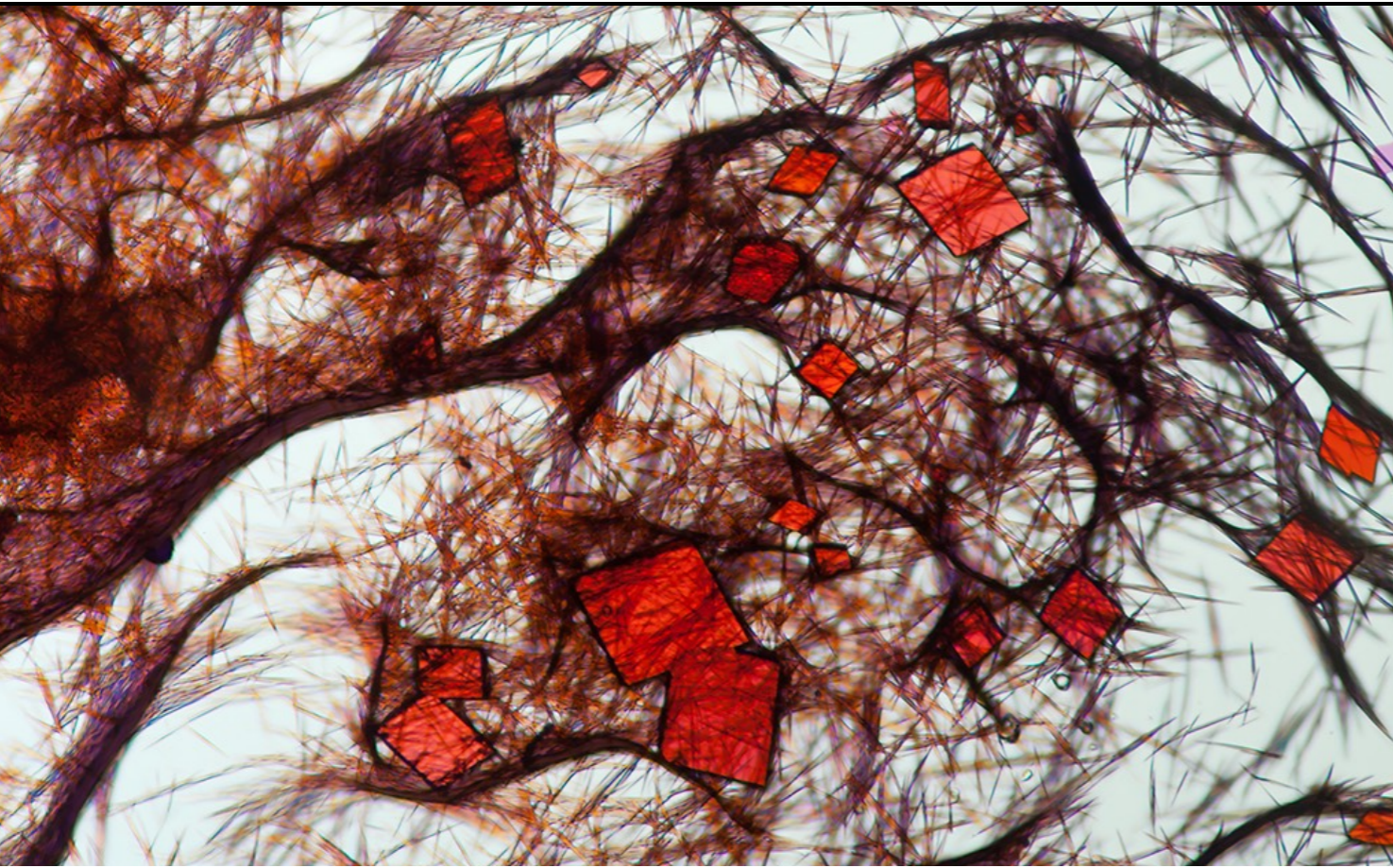
Salt water and oil have a larger refractive index and cause smaller rainbows

Refractive index of water:

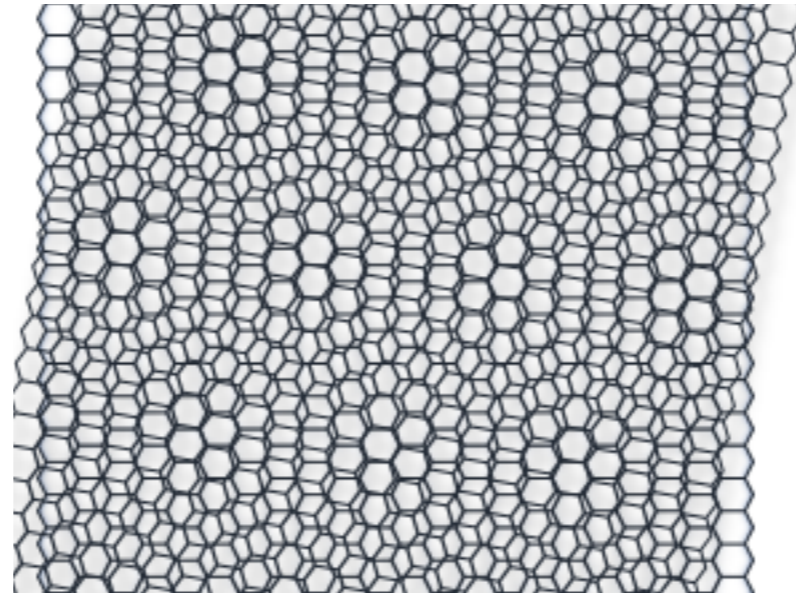
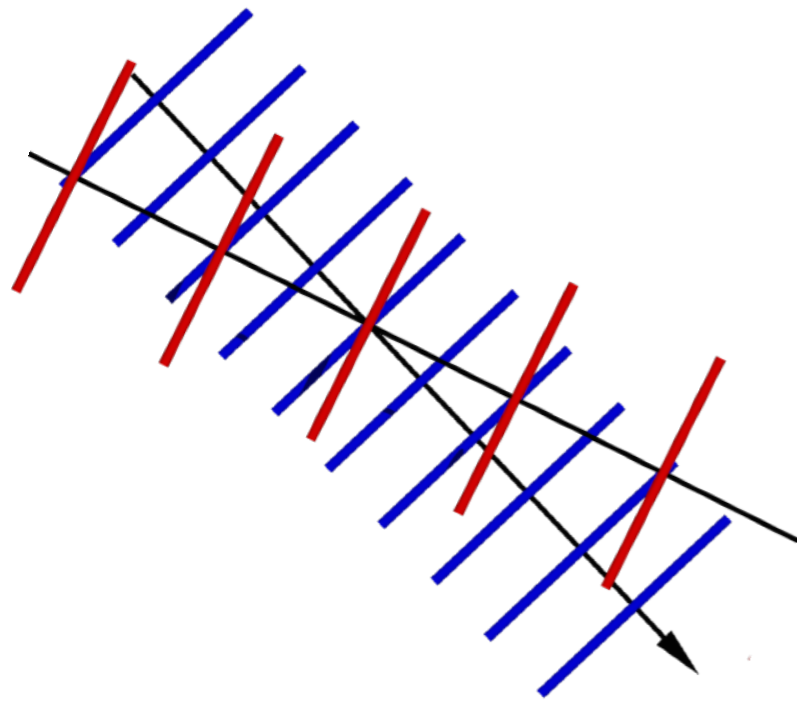
1.331; 1.332; 1.333; 1.335; 1.338; 1.342

Color of rainbow is caused by different droplets (red from higher or closer droplets)

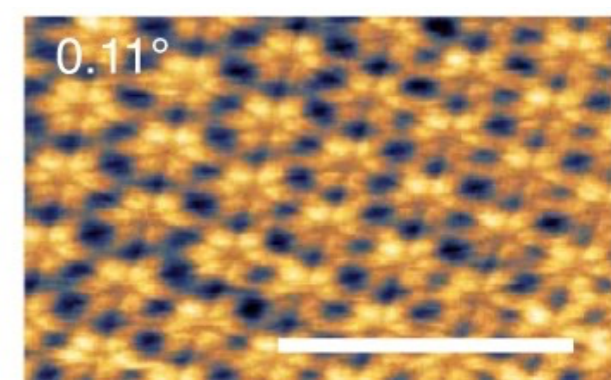
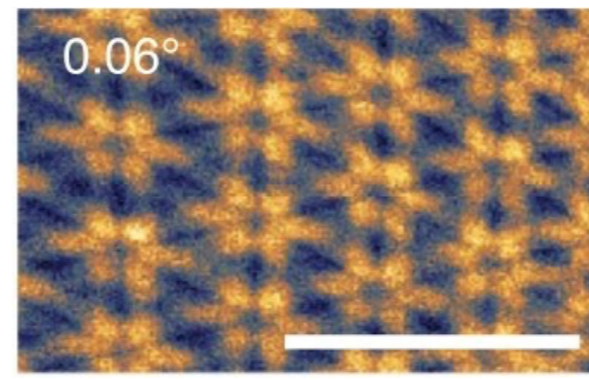
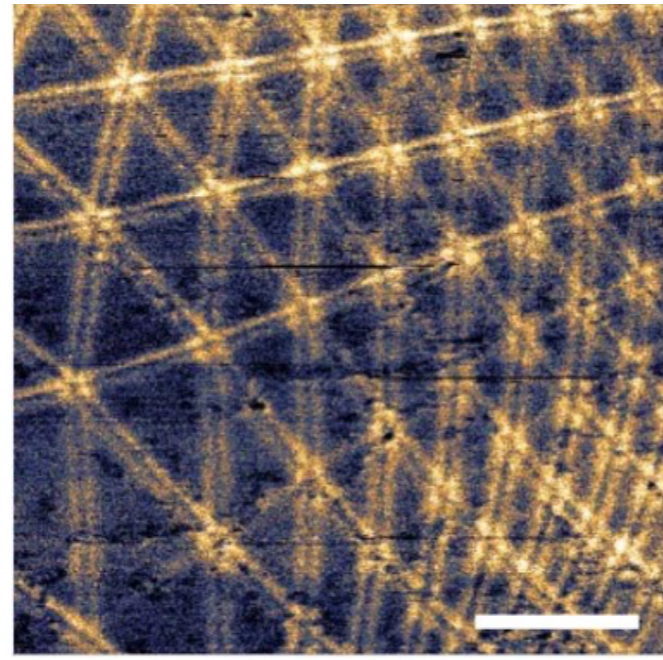
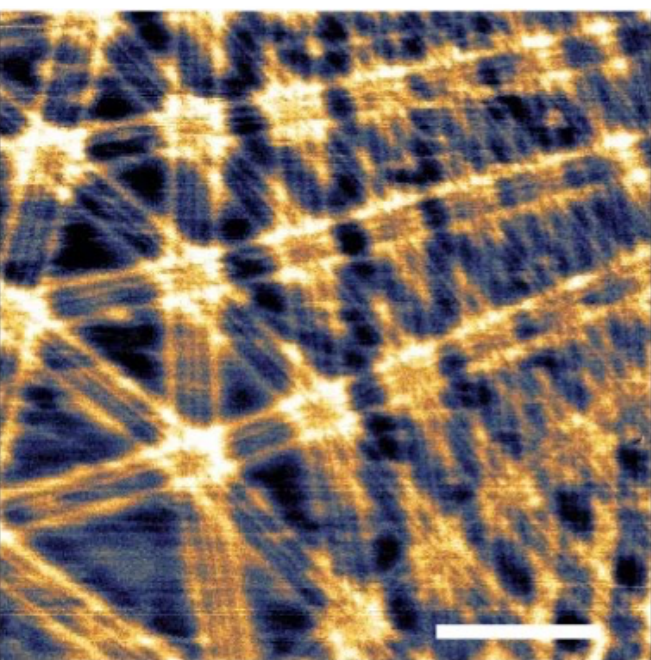
Interference and Polarization Alternation by Crystals



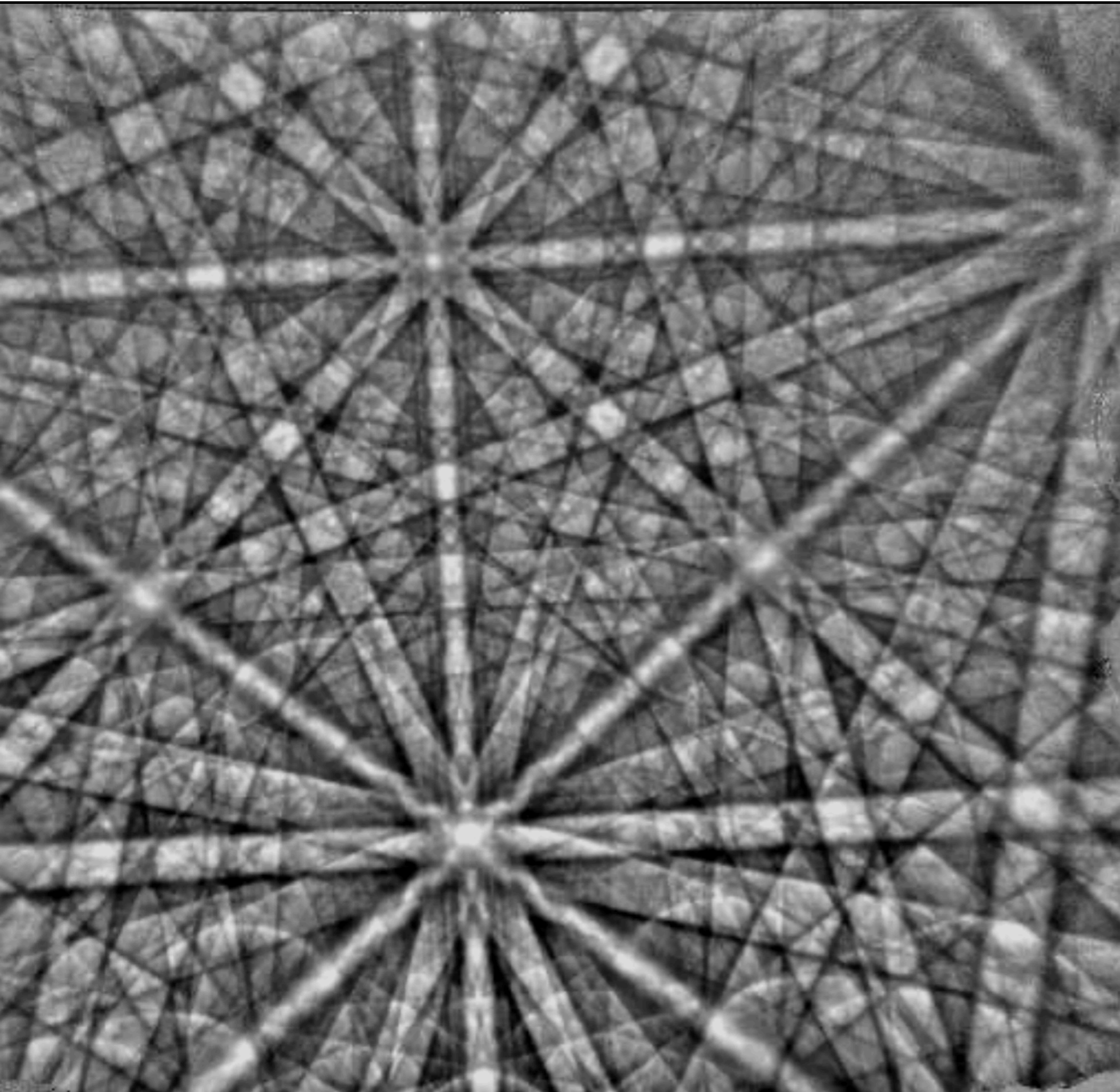
Moire Interference Pattern in Misaligned Lattices



Proper electron orbital hybridization enhances conductivity



Kikuchi Pattern by Electron Backscatter Diffraction



Multiple inelastic scattering events in thick crystals

Diffuse scattering due to phonons

Intersections indicate crystal axes



Electromagnetic Waves

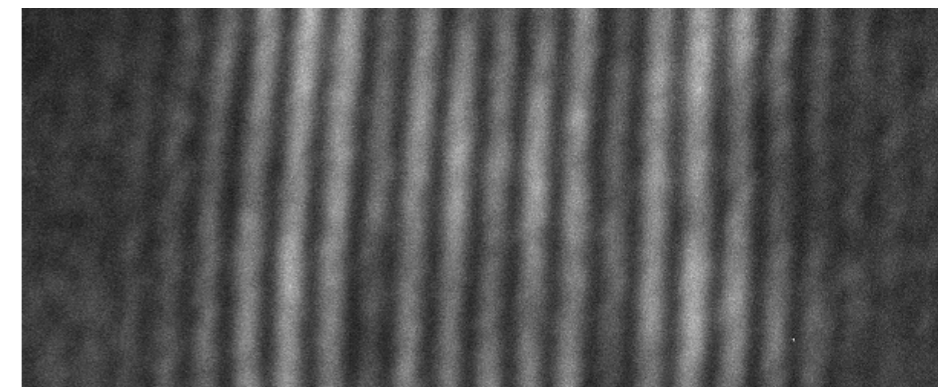
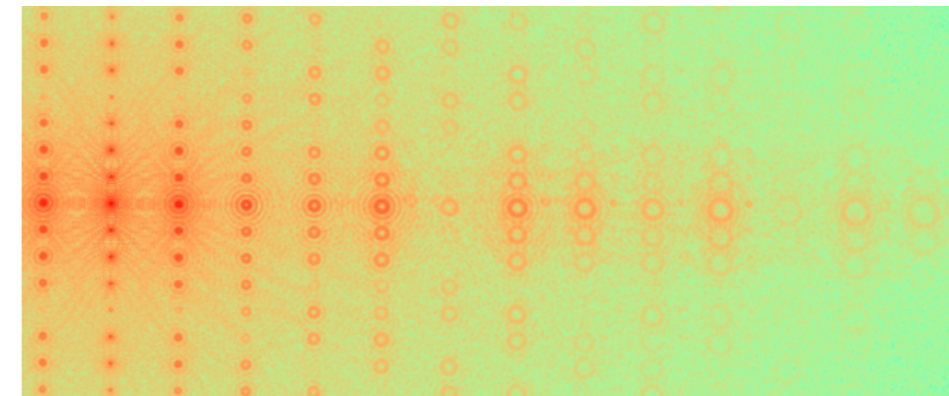
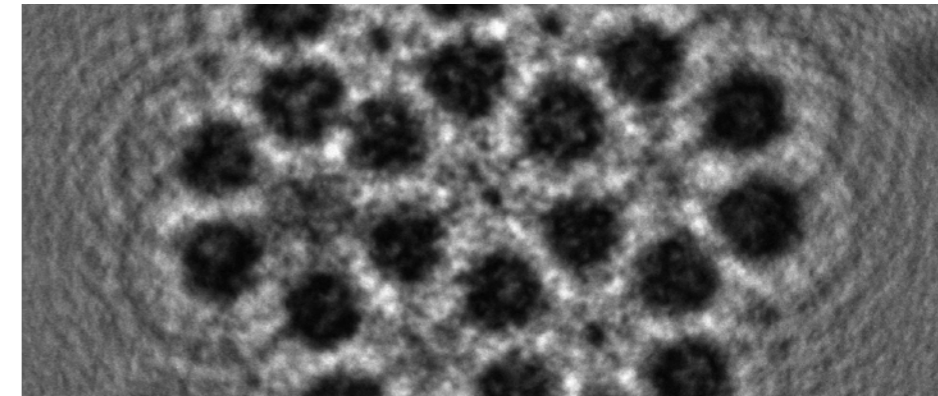
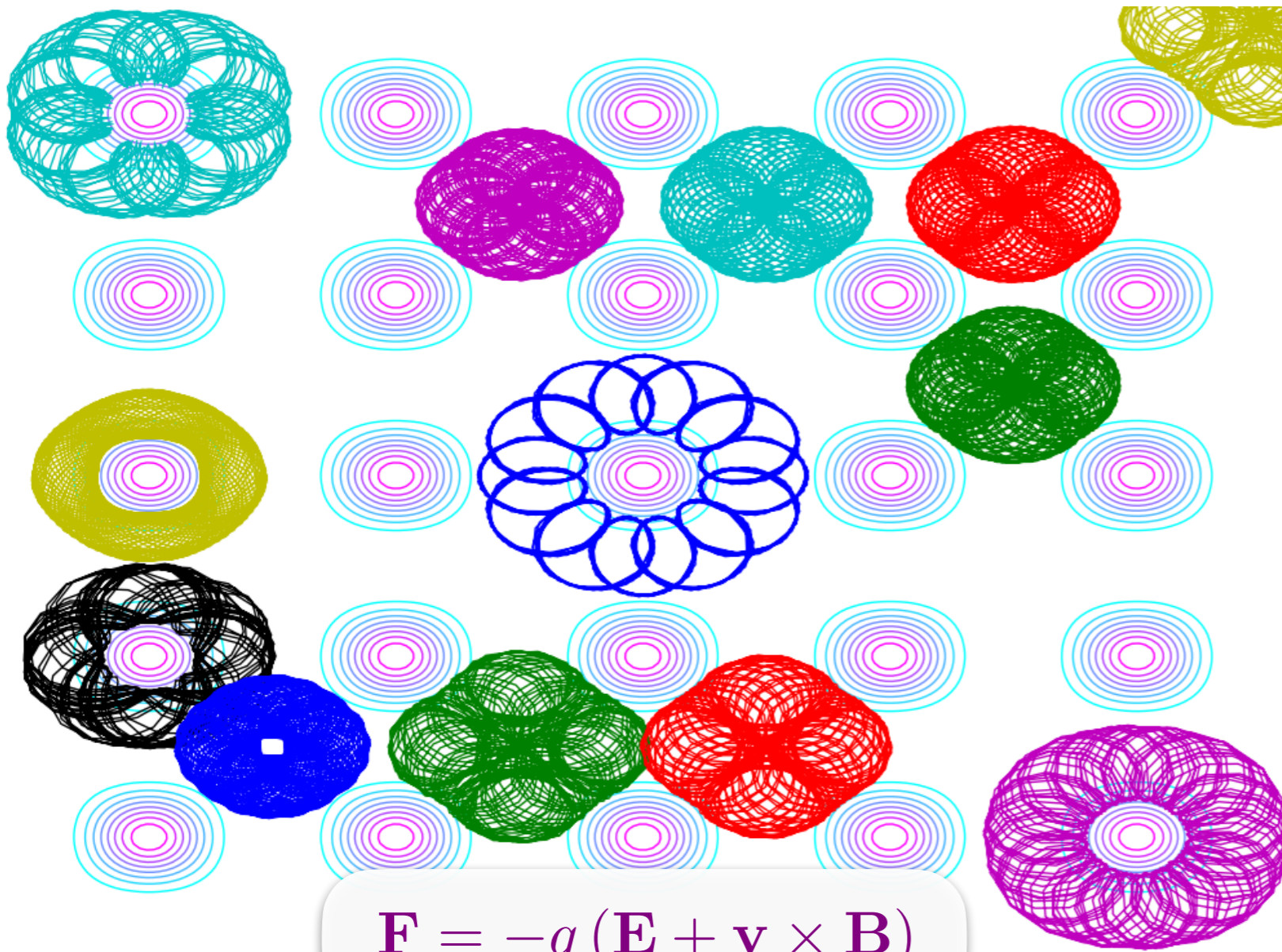


Dualism

Particle

$$\lambda = \frac{h}{p}$$

Wave



$$\mathbf{F} = -q(\mathbf{E} + \mathbf{v} \times \mathbf{B})$$

Interference

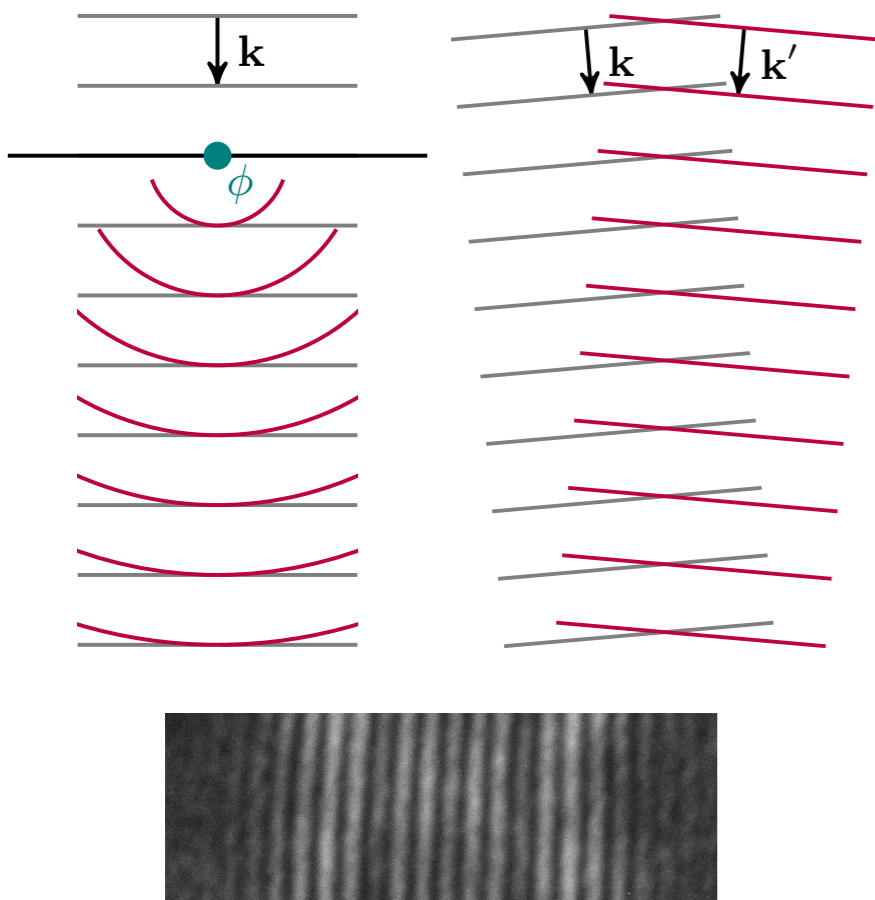


Superimposition of *coherent* waves causes interference fringes

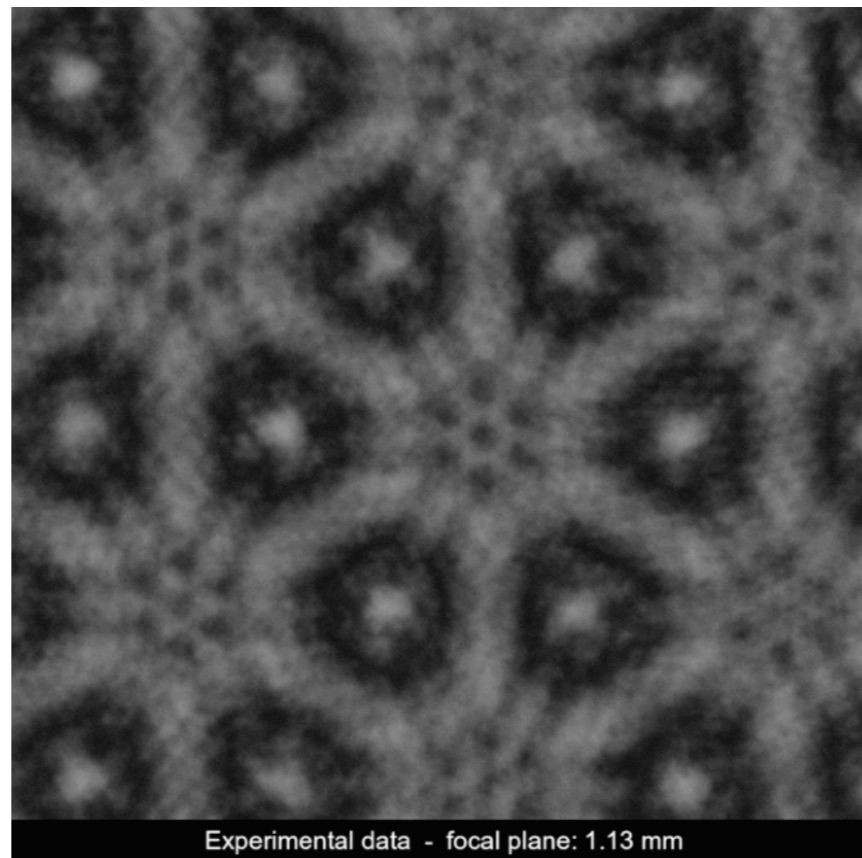
Temporal coherence

Spatial coherence

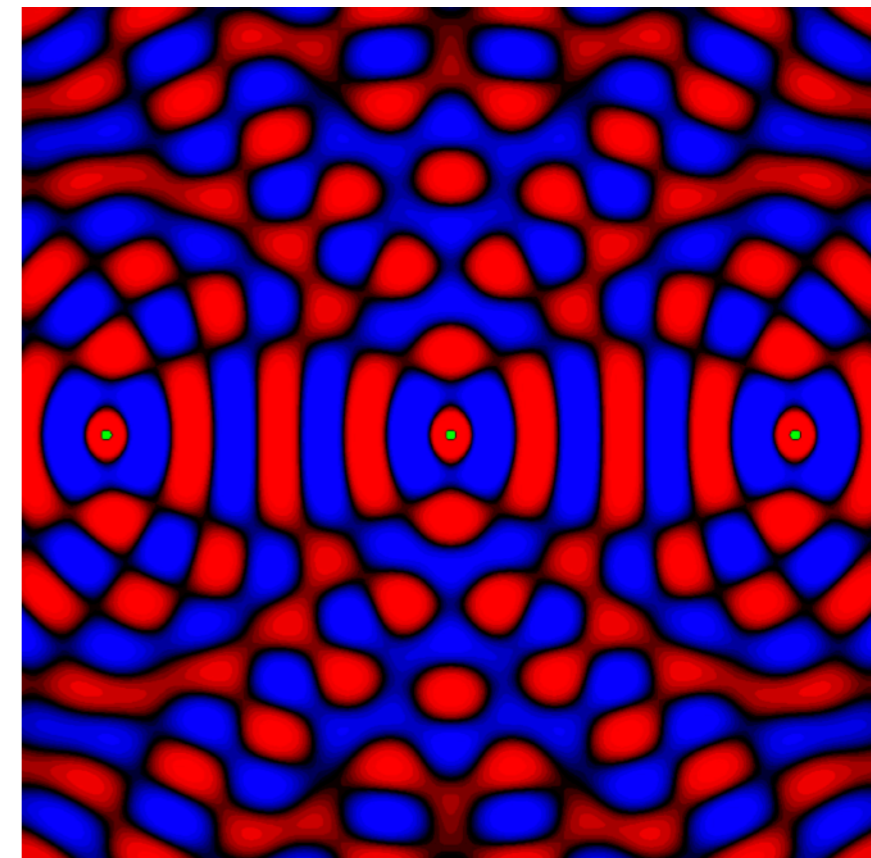
In-line and off-axis holography

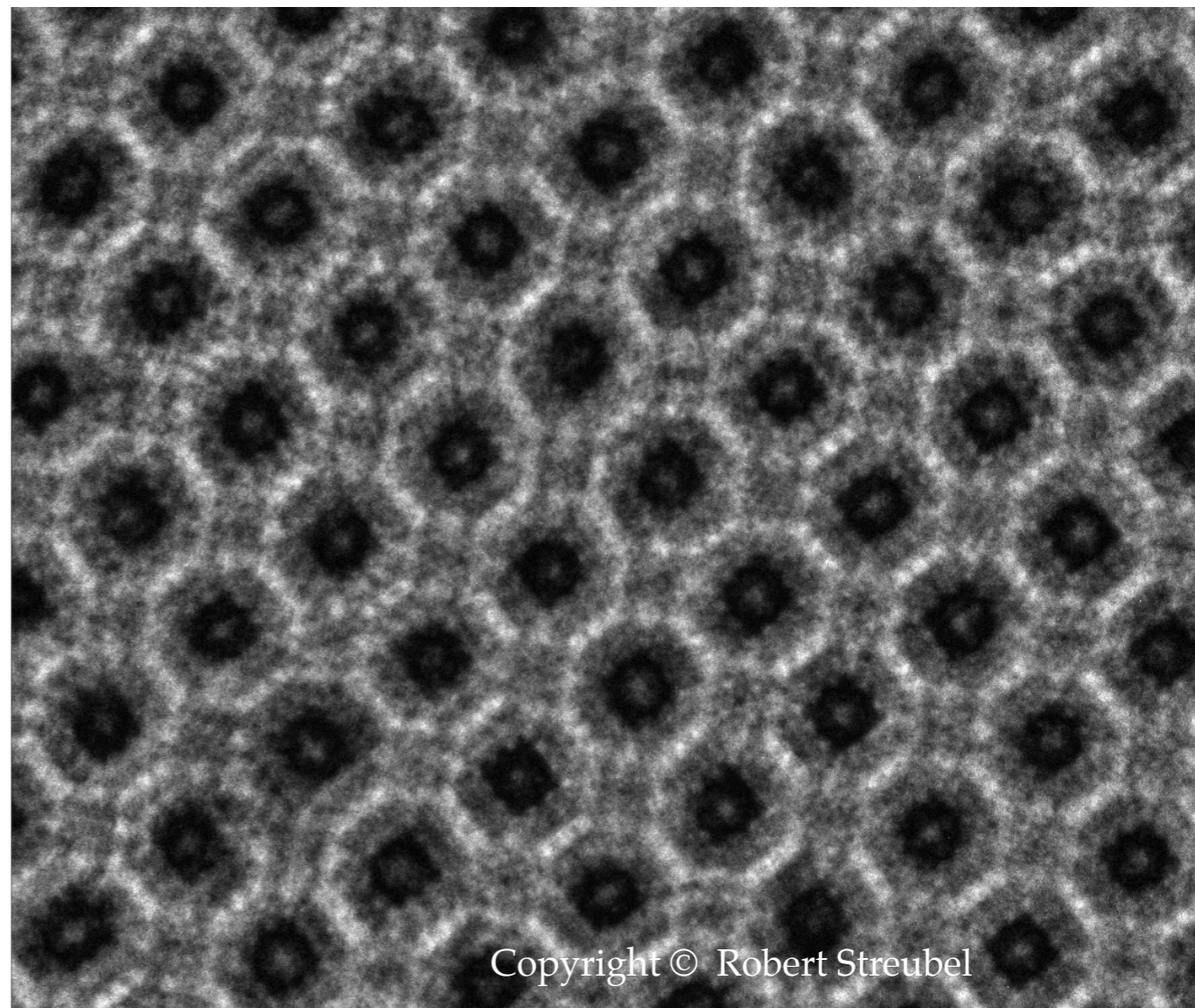
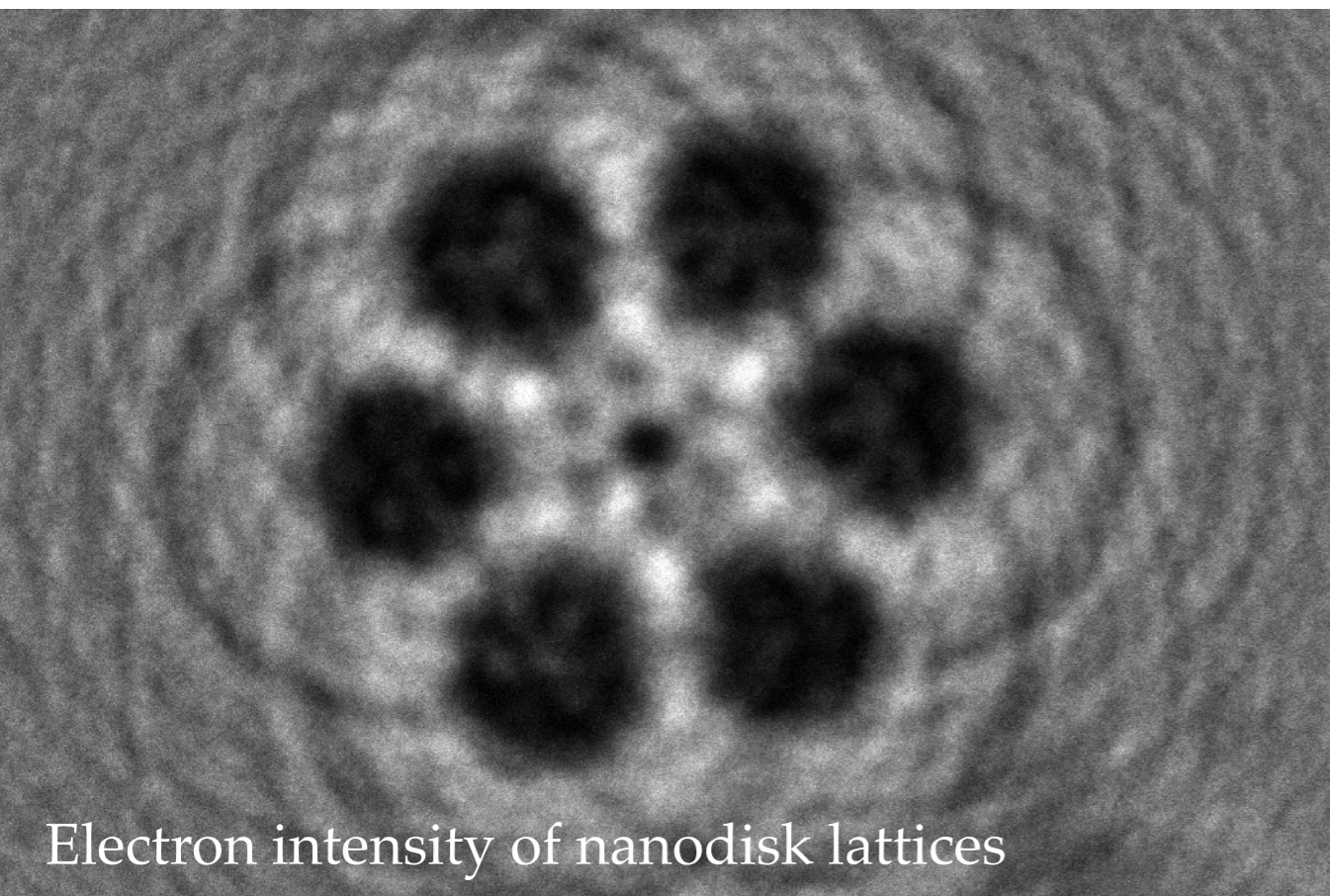
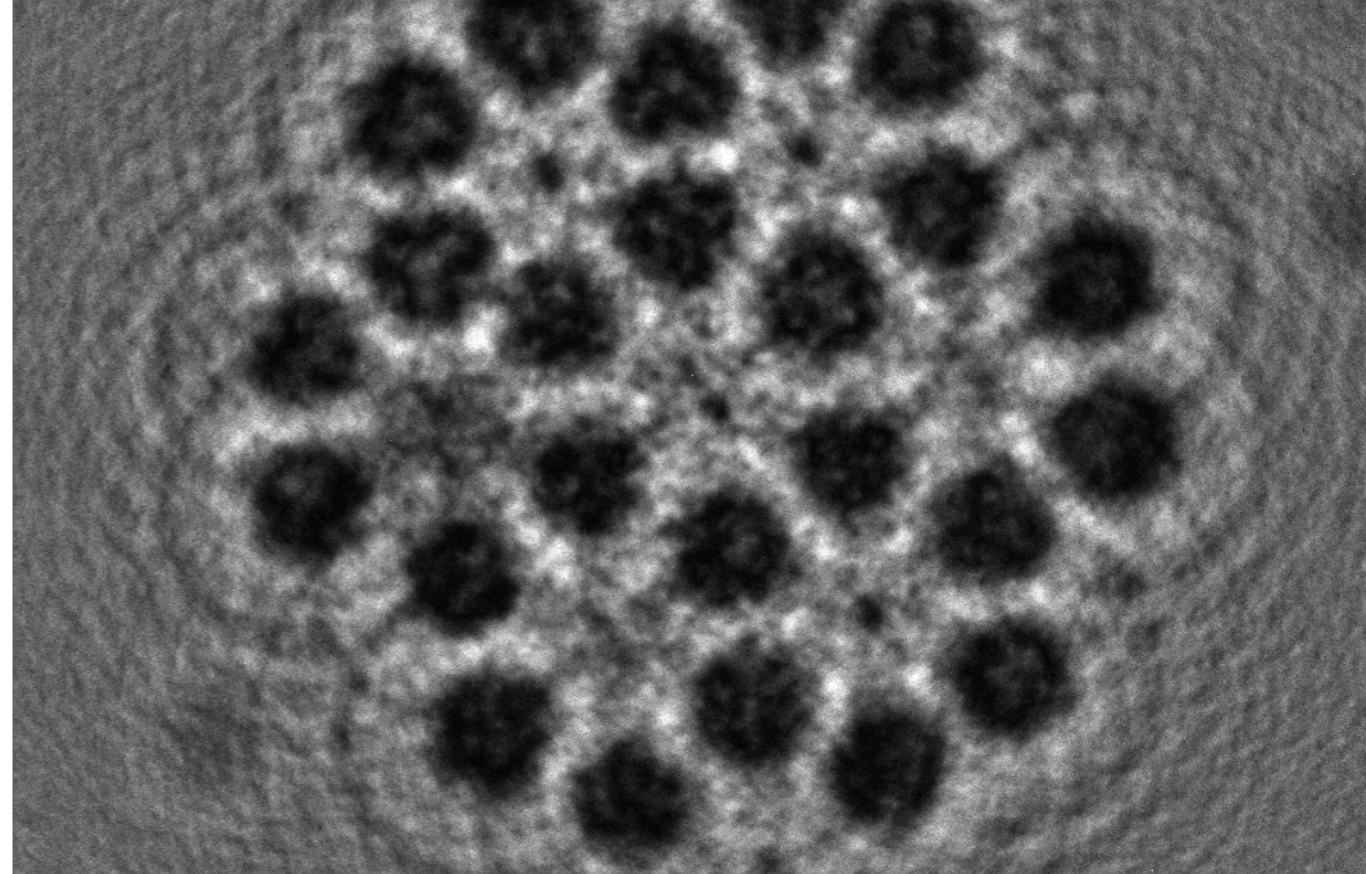
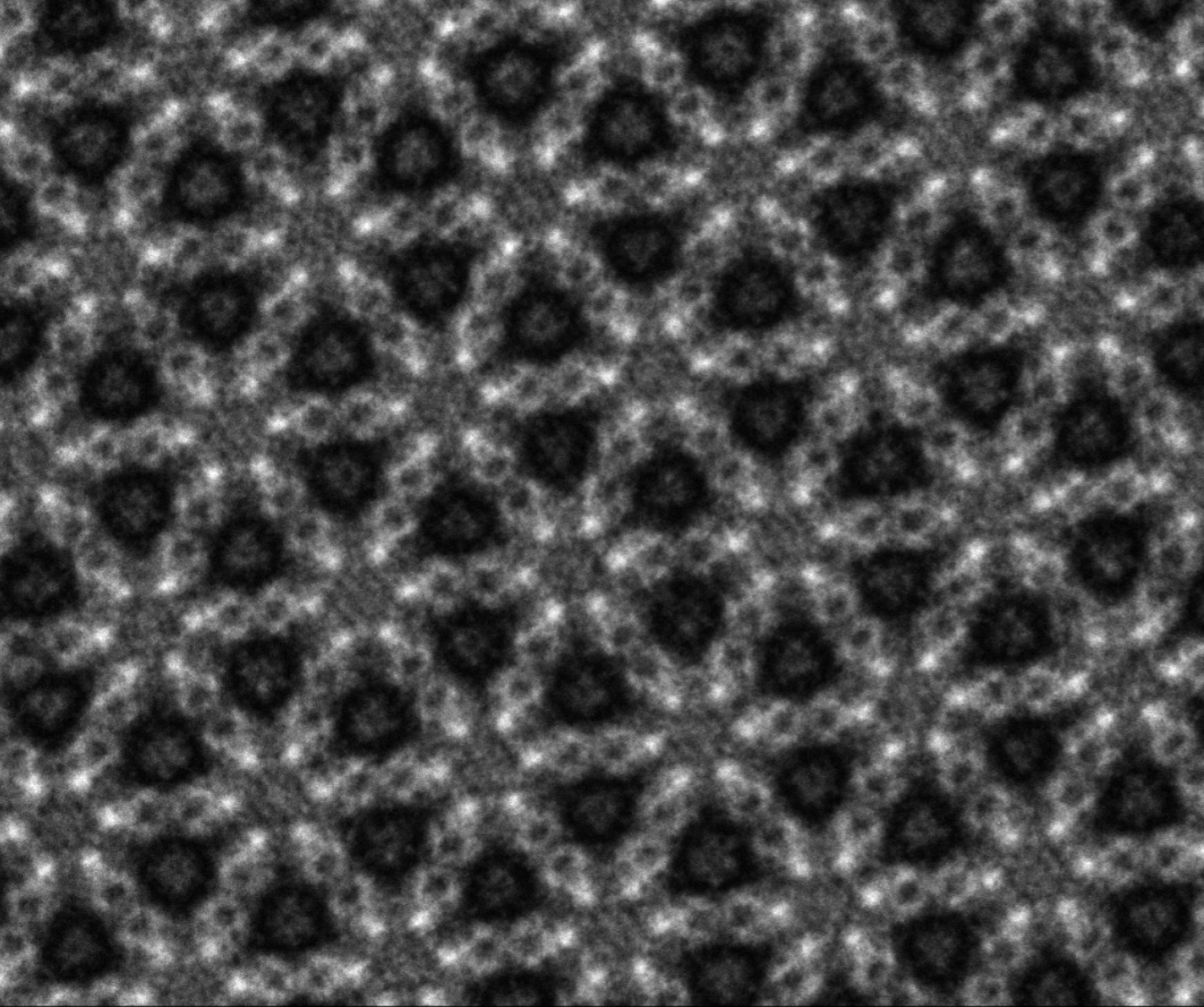


Scattered and *un-scattered* waves

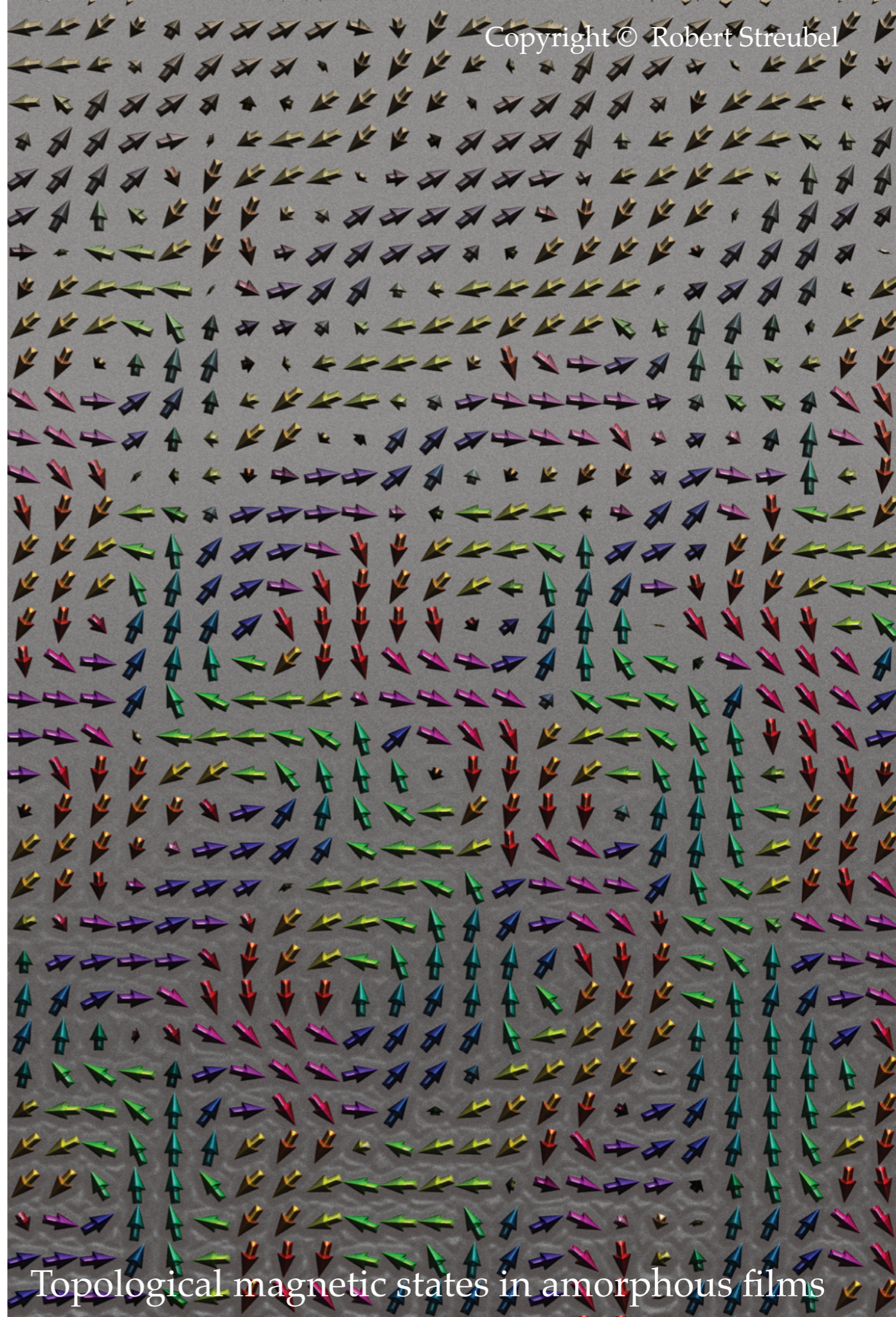
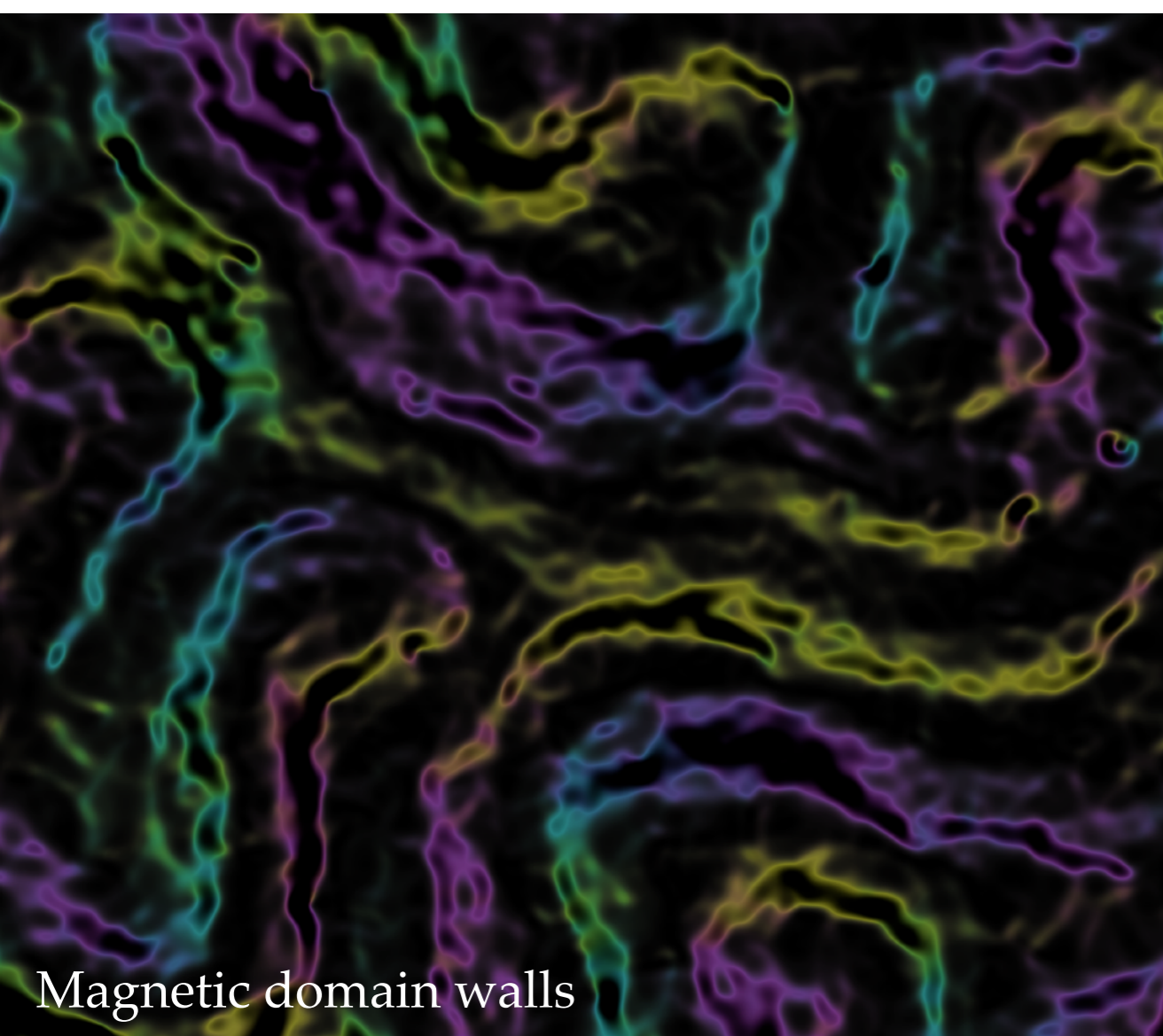
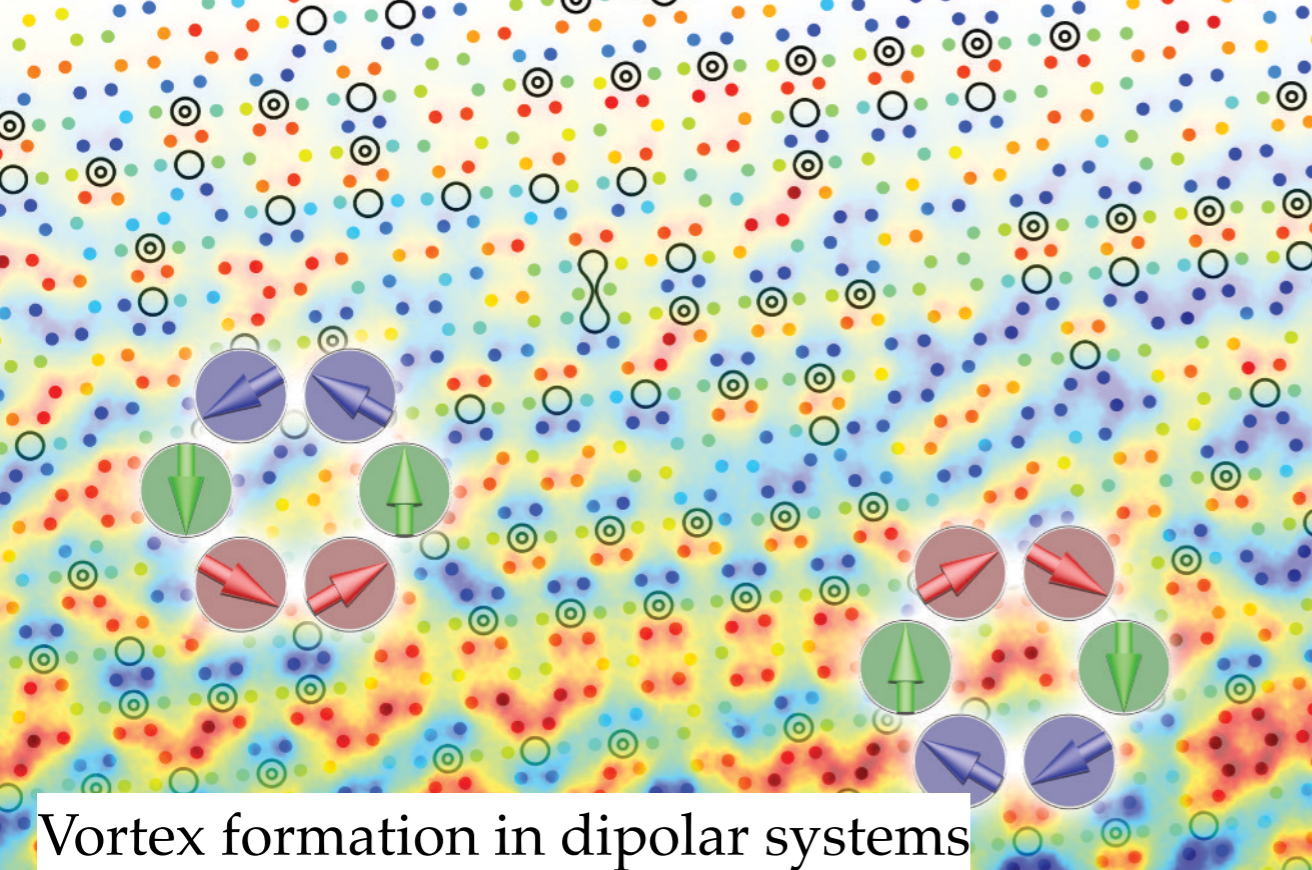


Multiple coherent sources





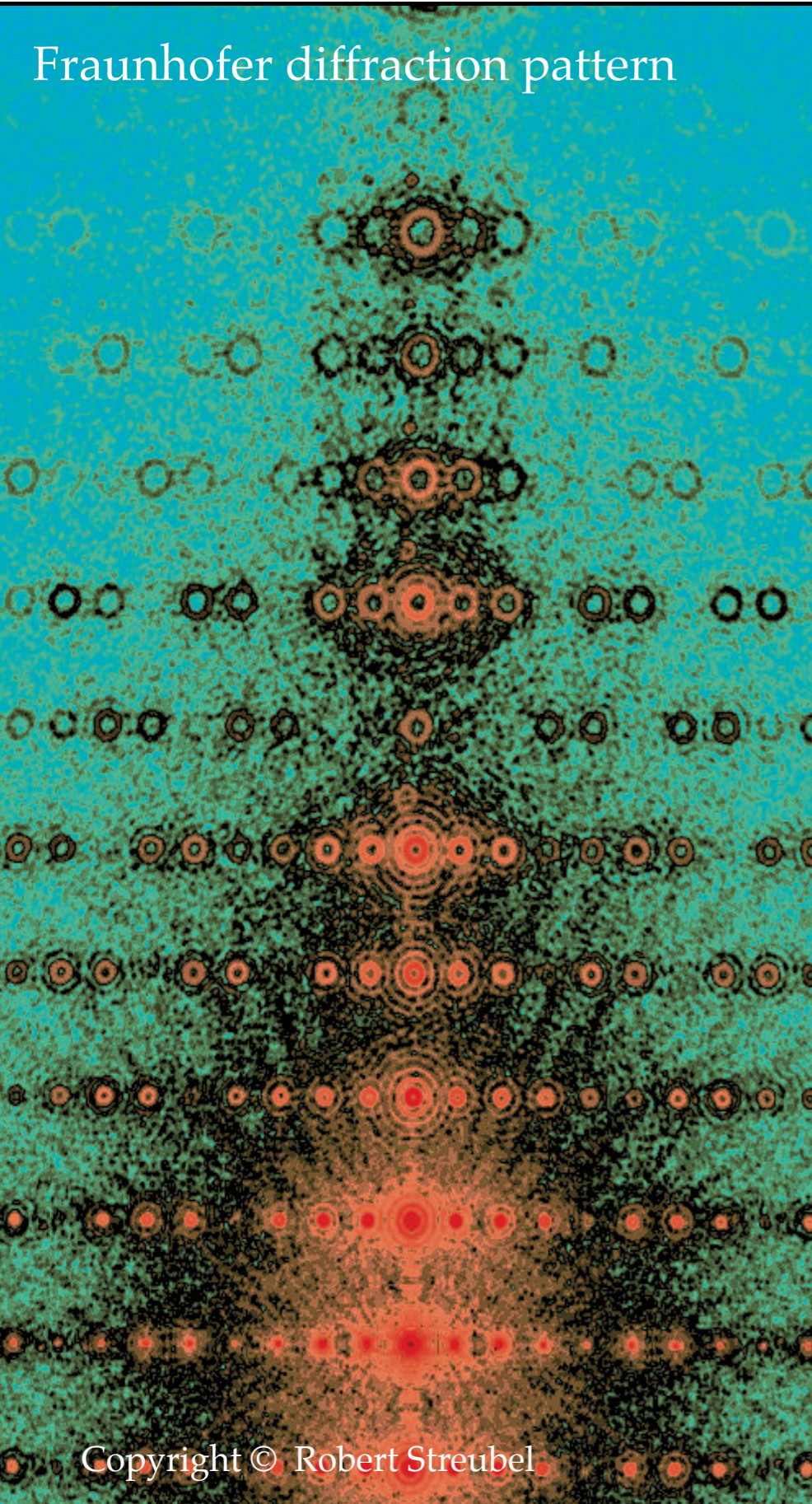
Electron intensity of nanodisk lattices



Vortex Beams with Orbital Angular Momentum

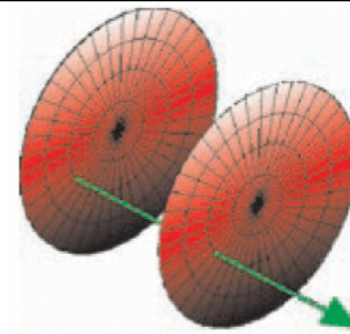
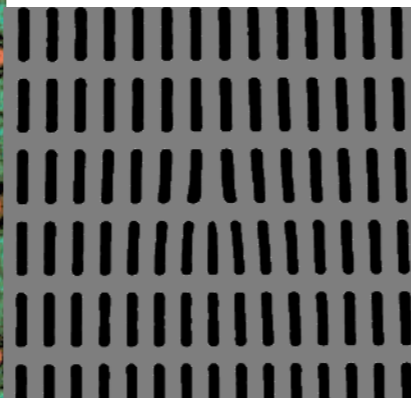


Fraunhofer diffraction pattern

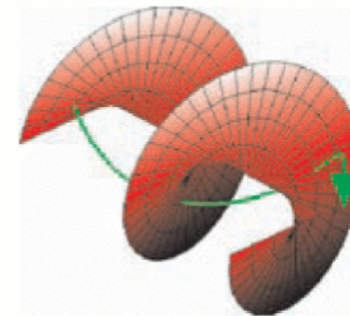
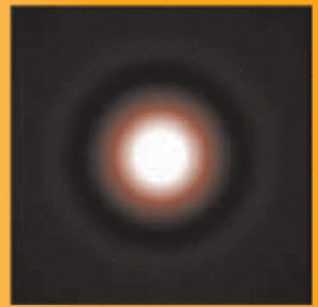
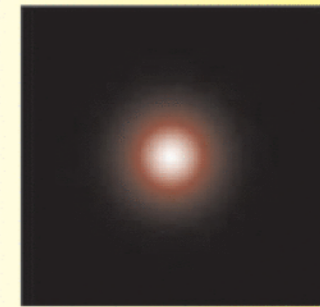


Optical light
Electrons
X-rays

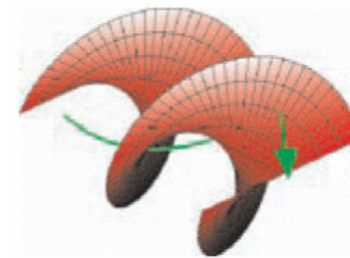
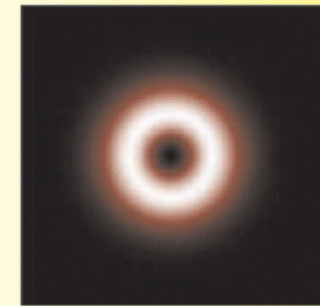
Grating



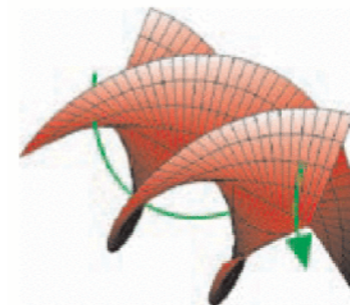
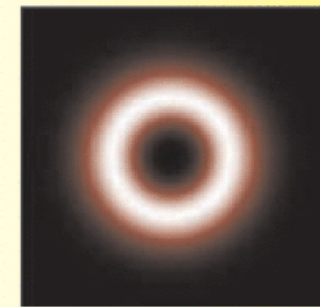
$\ell = 0$



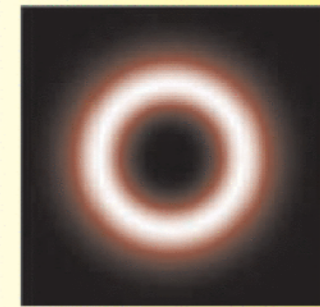
$\ell = 1$



$\ell = 2$



$\ell = 3$

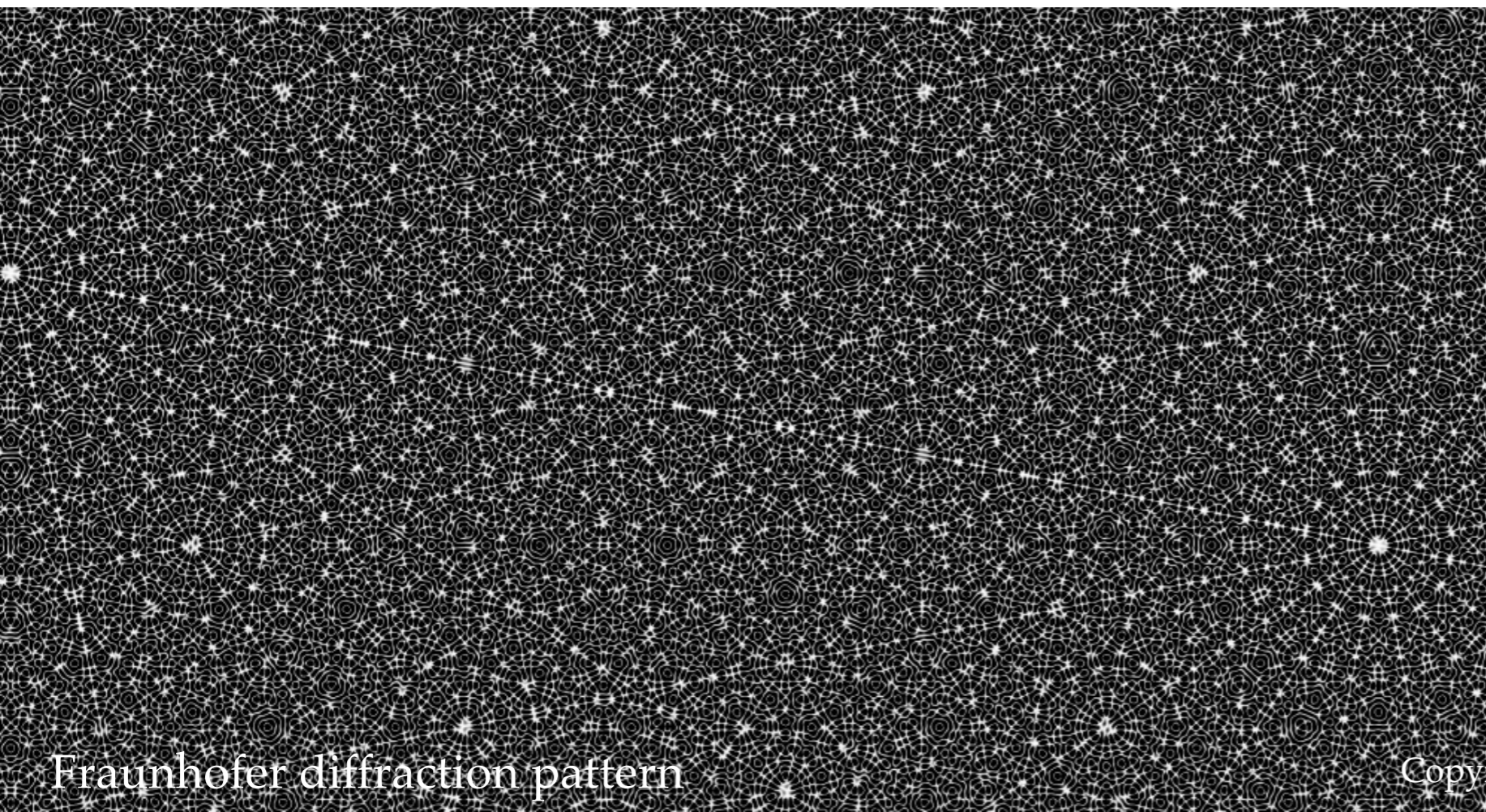
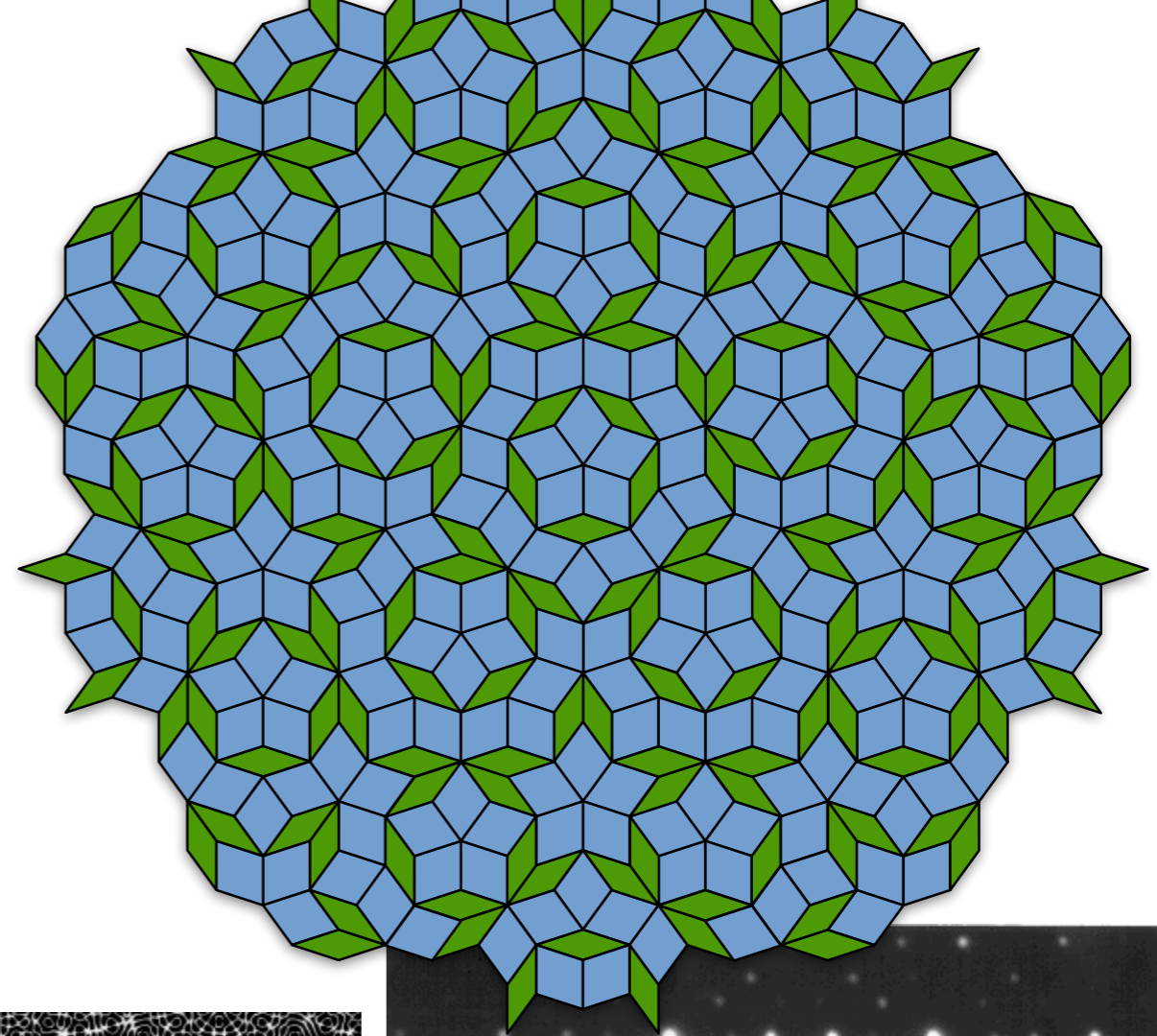


Integrated
intensity

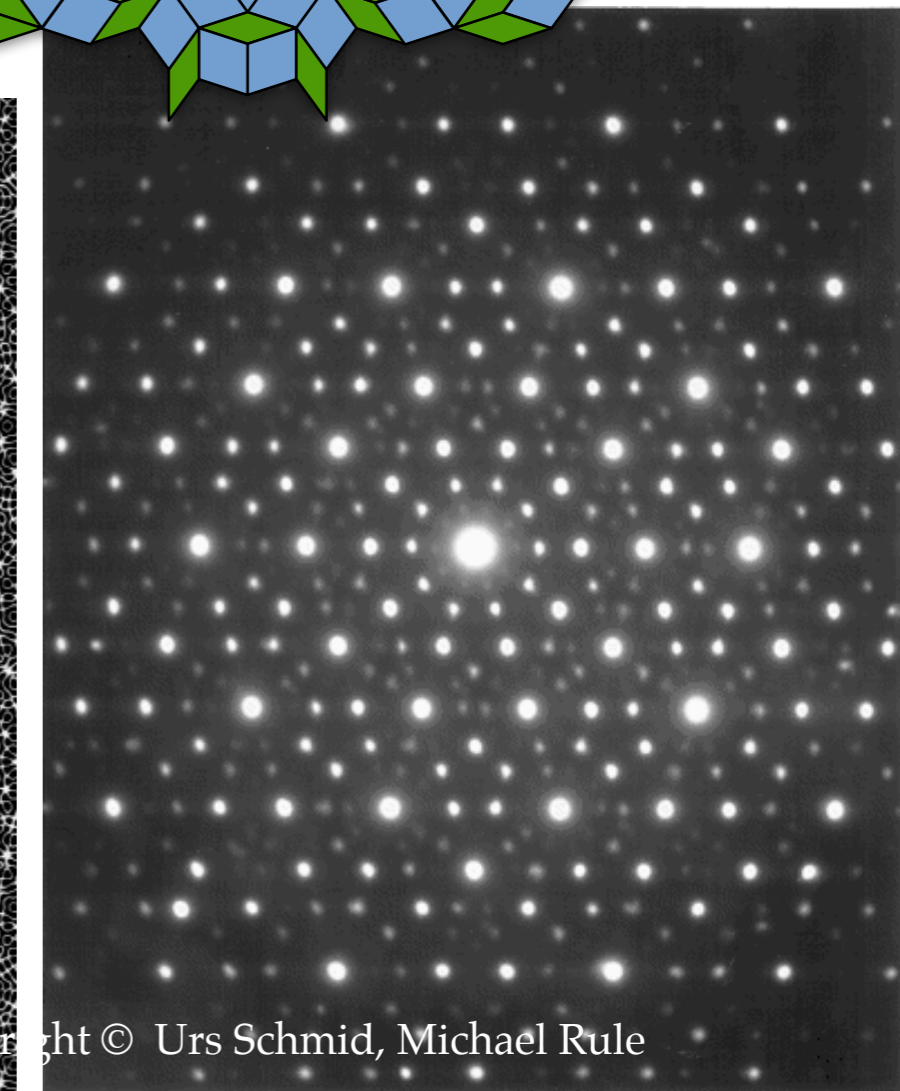
Momentary
intensity



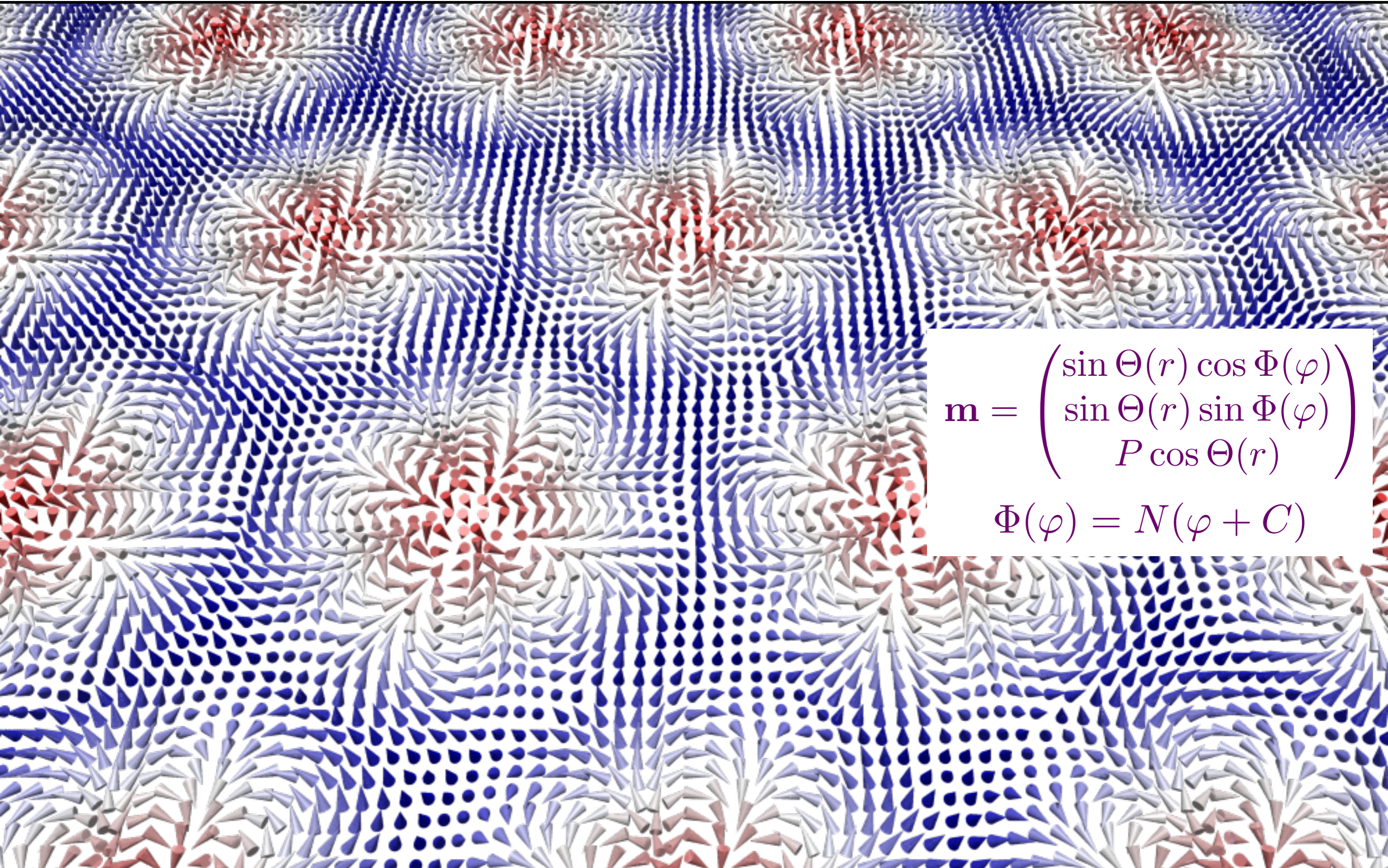
Five-fold quasicrystal



Fraunhofer diffraction pattern

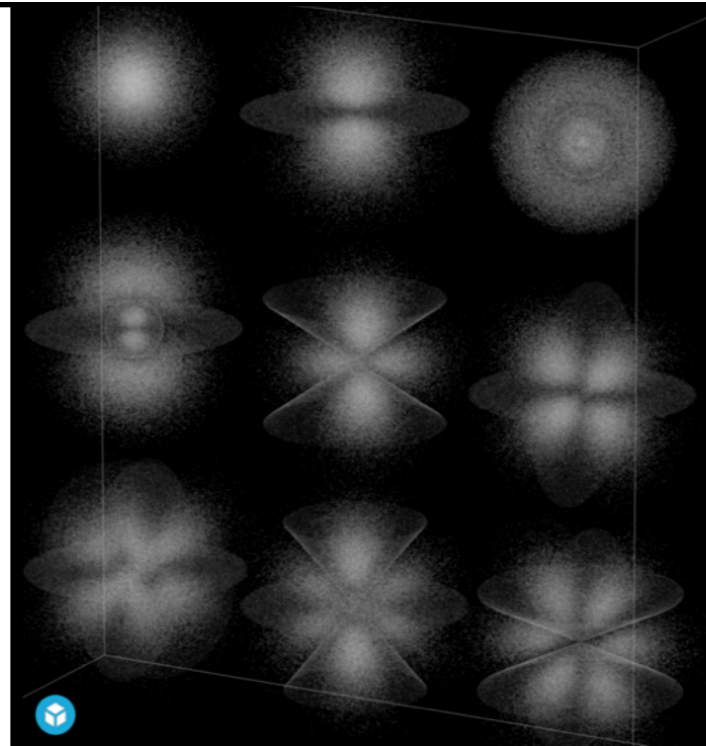


Topological Magnetic States

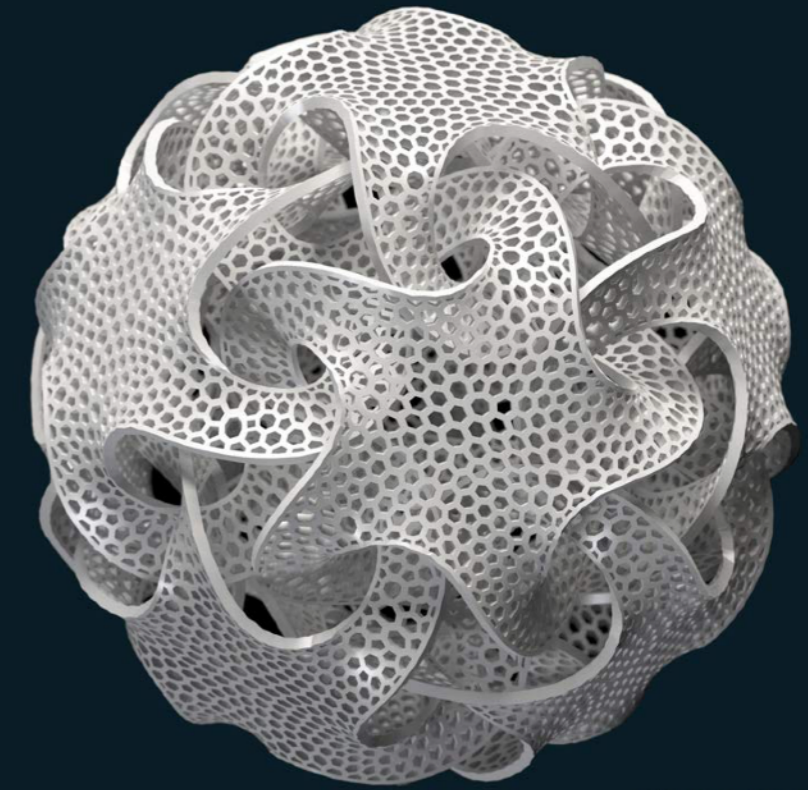


$$\mathbf{m} = \begin{pmatrix} \sin \Theta(r) \cos \Phi(\varphi) \\ \sin \Theta(r) \sin \Phi(\varphi) \\ P \cos \Theta(r) \end{pmatrix}$$
$$\Phi(\varphi) = N(\varphi + C)$$

3D Printed Mathematical Art



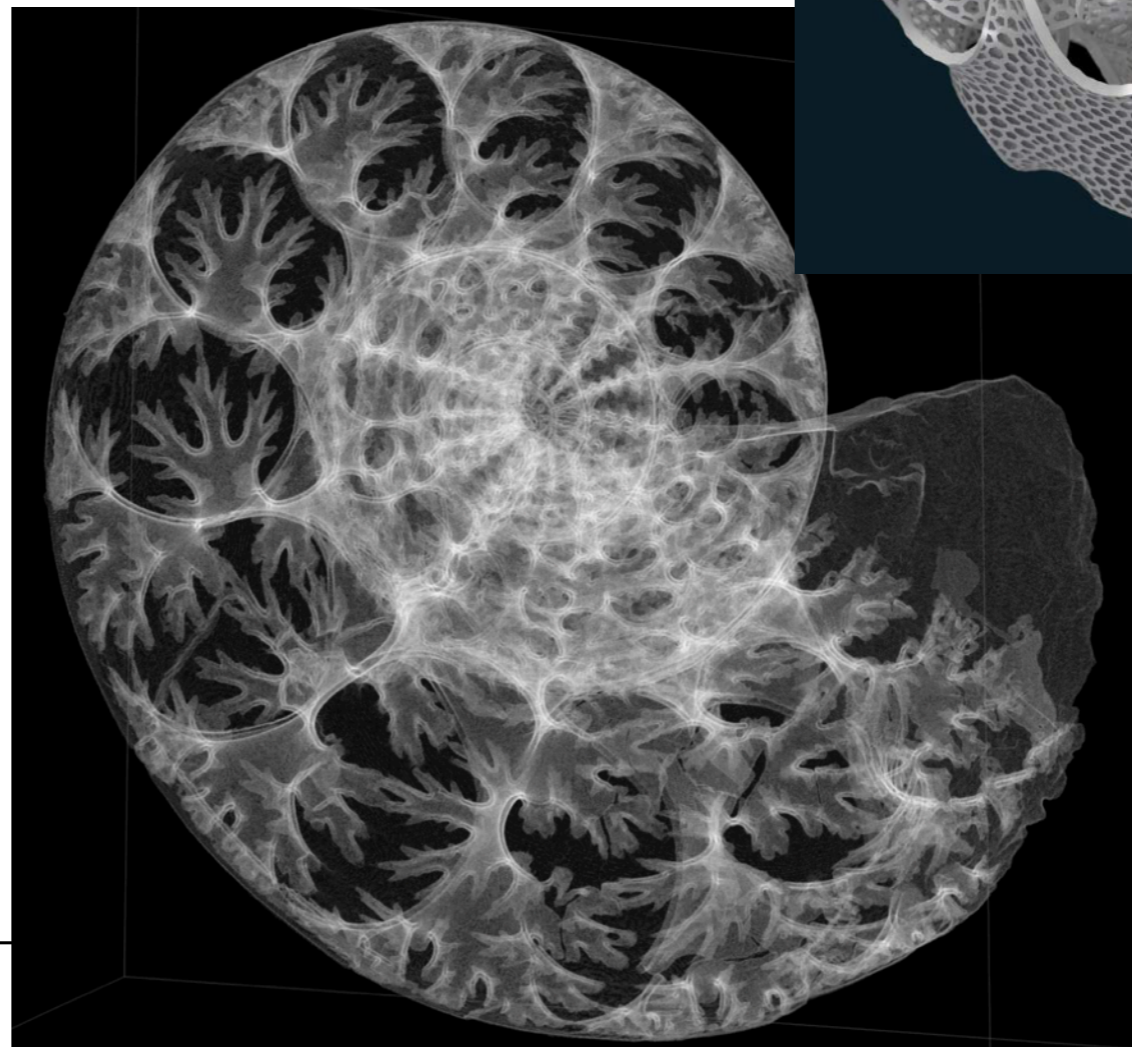
MATH ART
TRUTH, BEAUTY, AND EQUATIONS



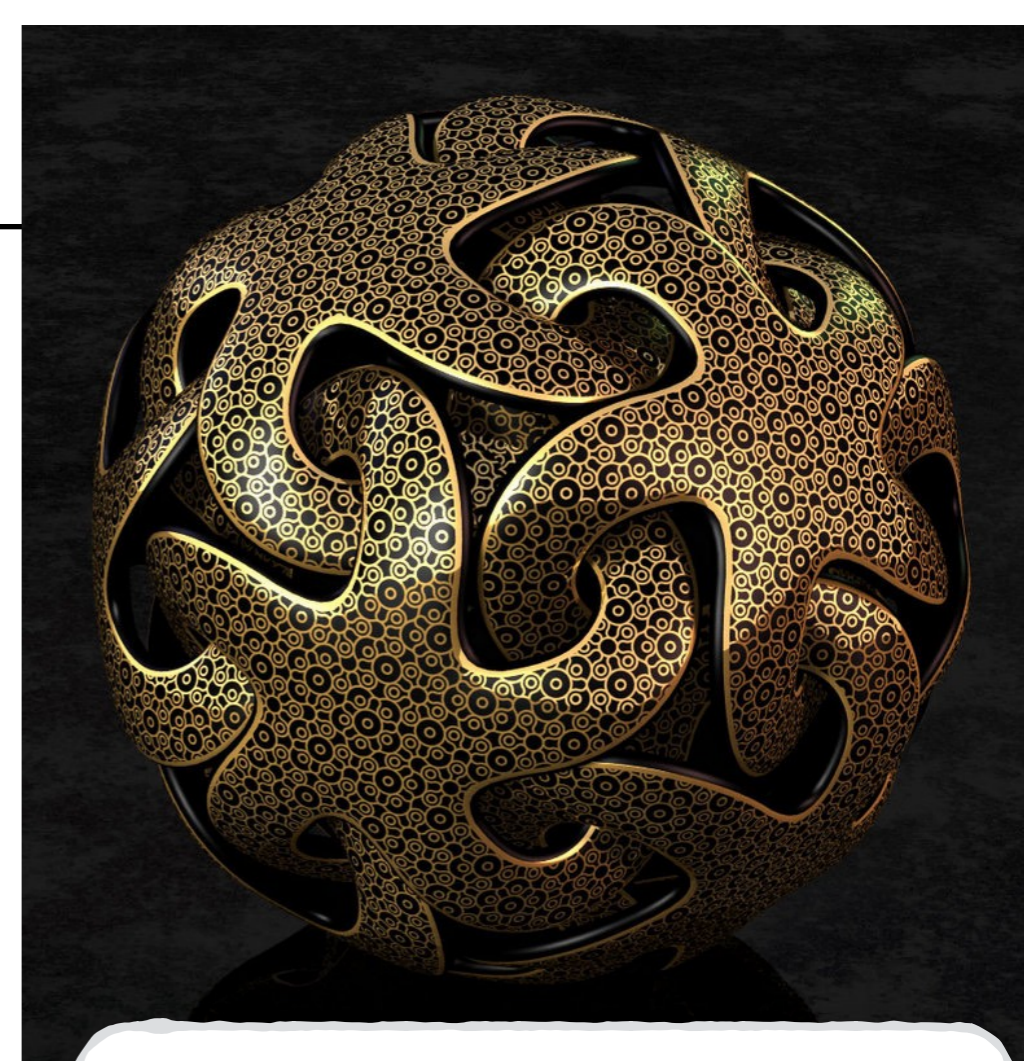
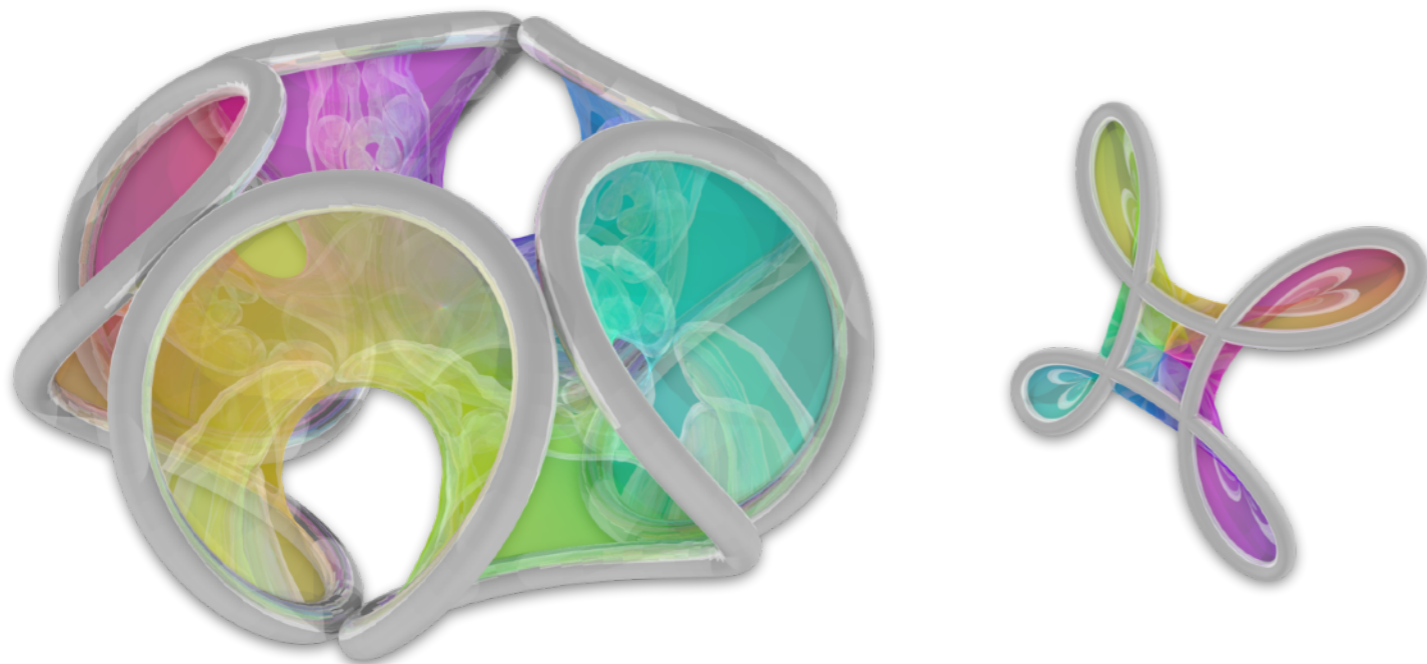
Stephen Ornes



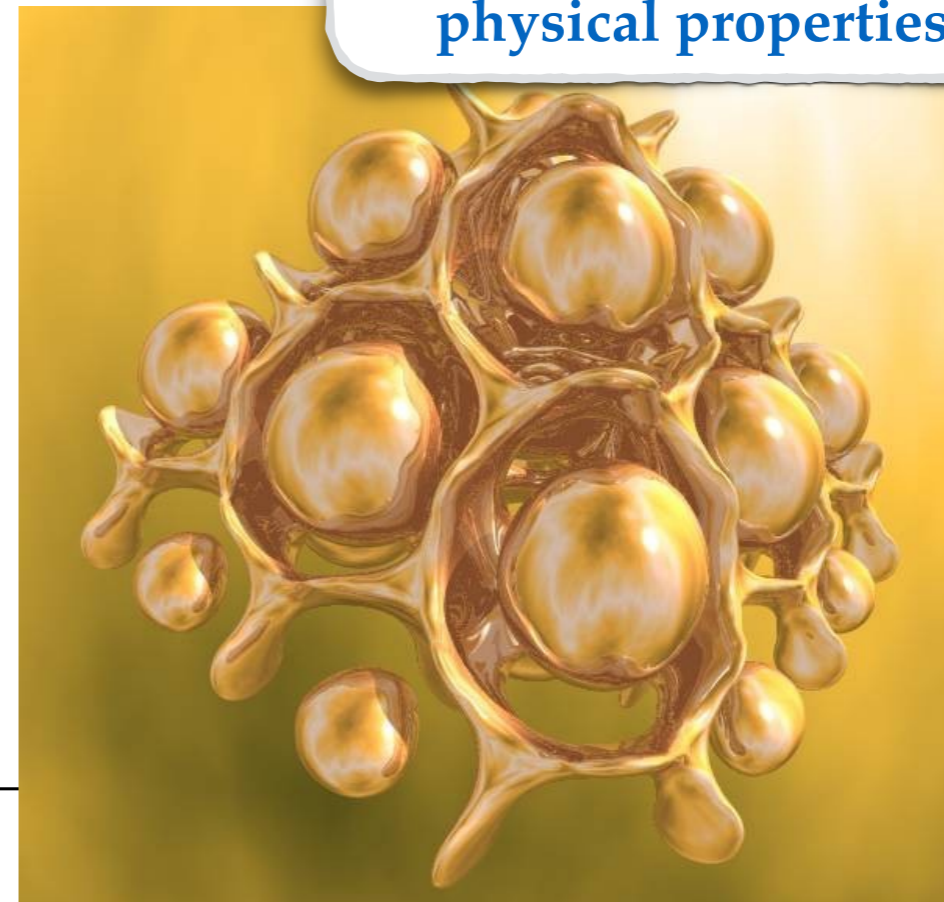
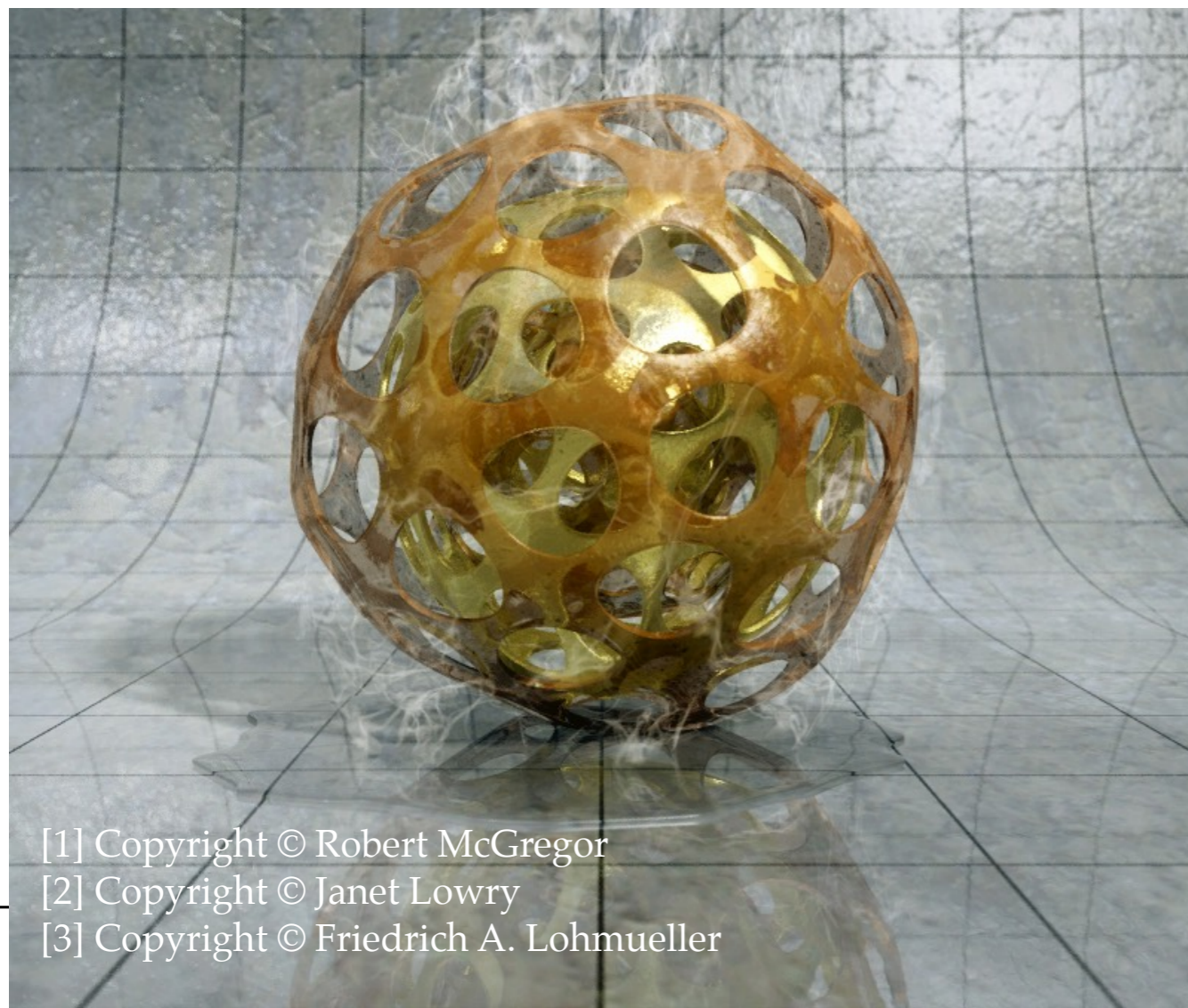
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The Persistence of Vision Raytracer

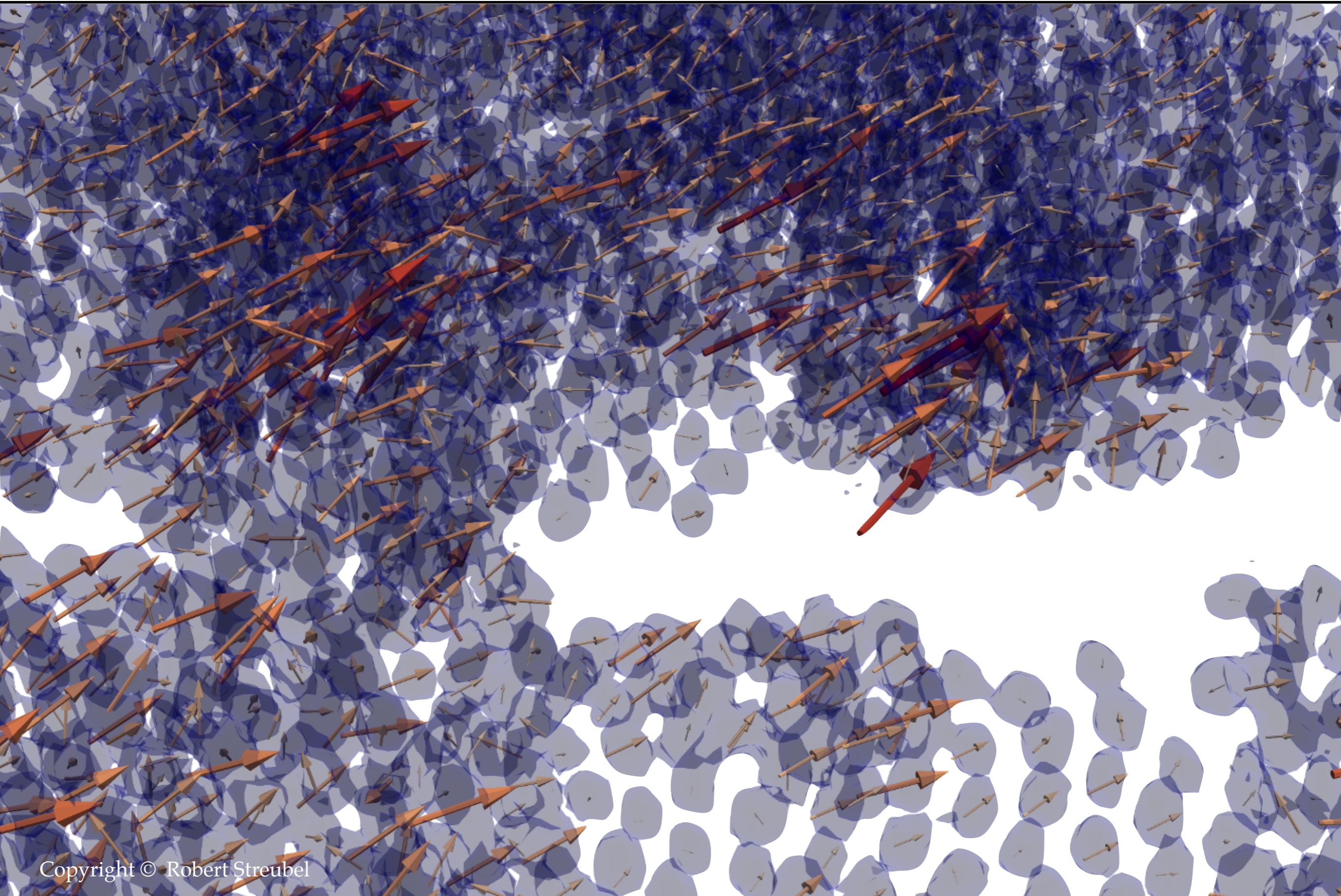


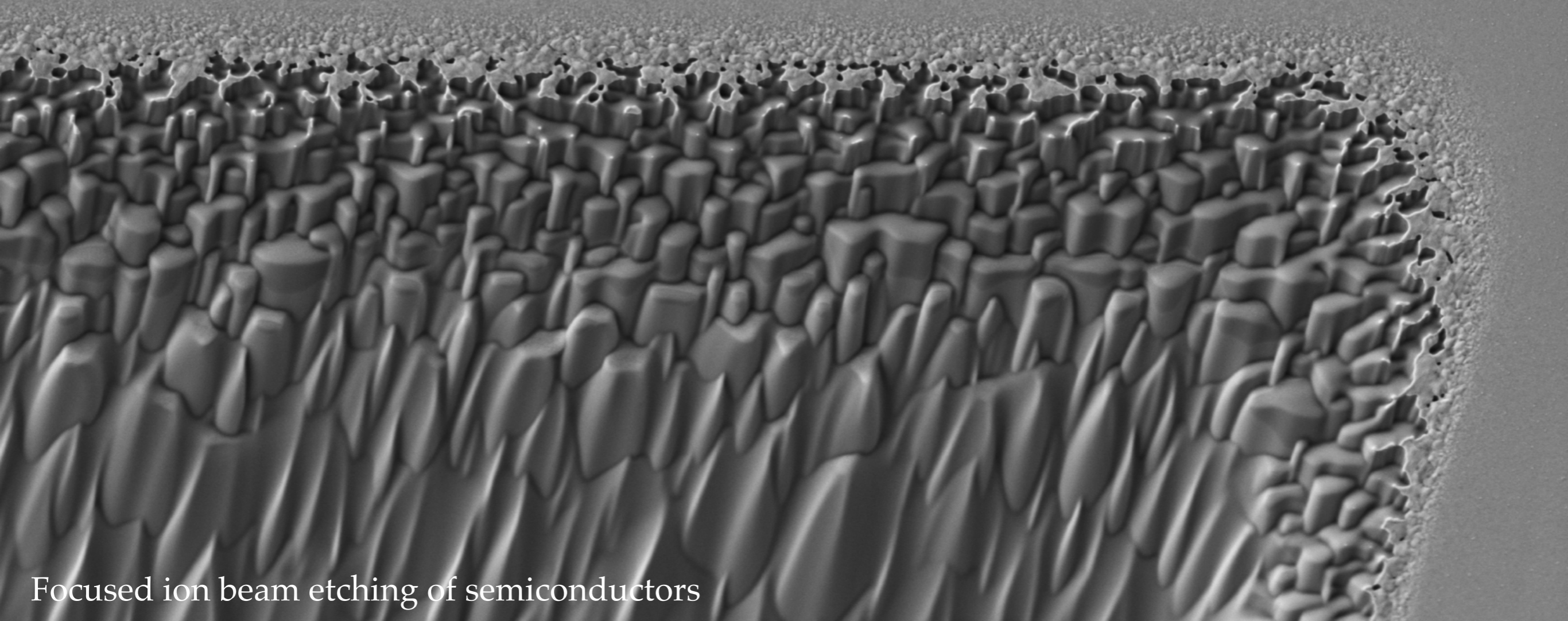
Mathematical equations and
physical properties of light



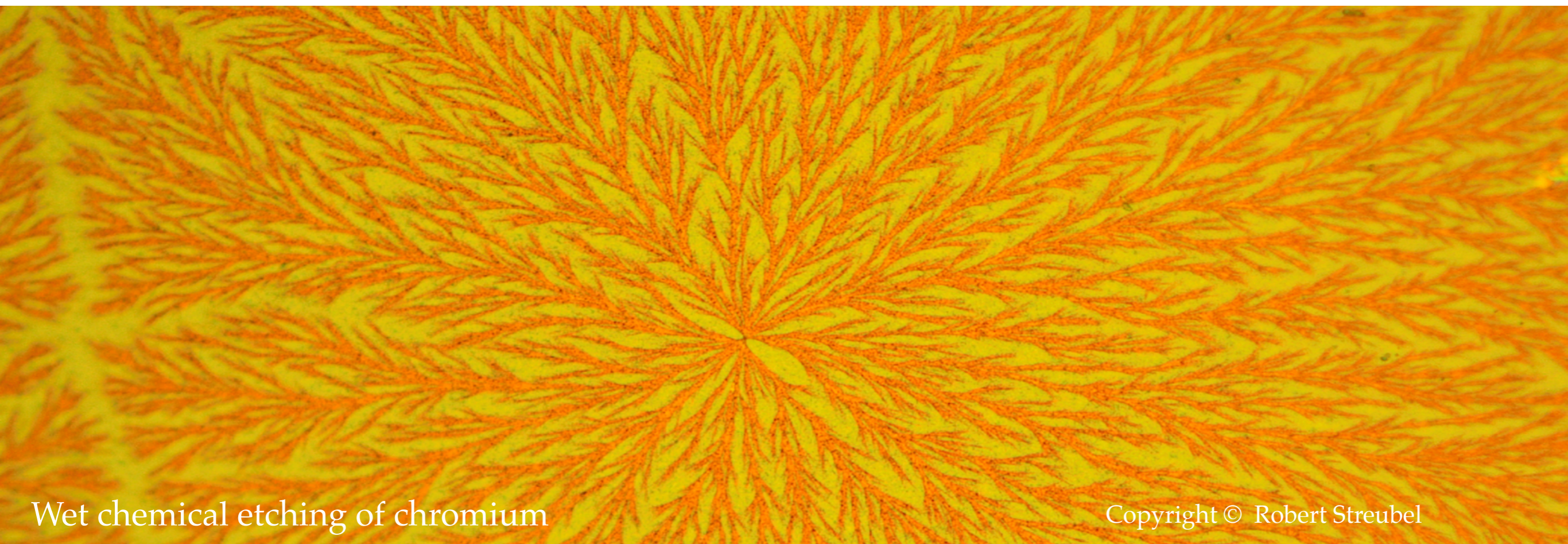
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Magnetization in Superparamagnetic Nanoparticles





Focused ion beam etching of semiconductors



Wet chemical etching of chromium

Coexistence of Regular and Chaotic Motion

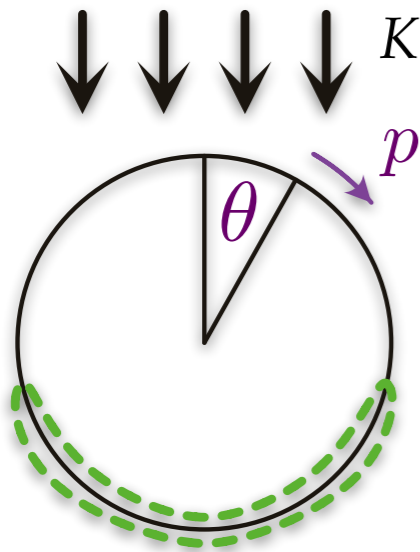


Circular motion experiencing a constant force K
Angular dependent torque

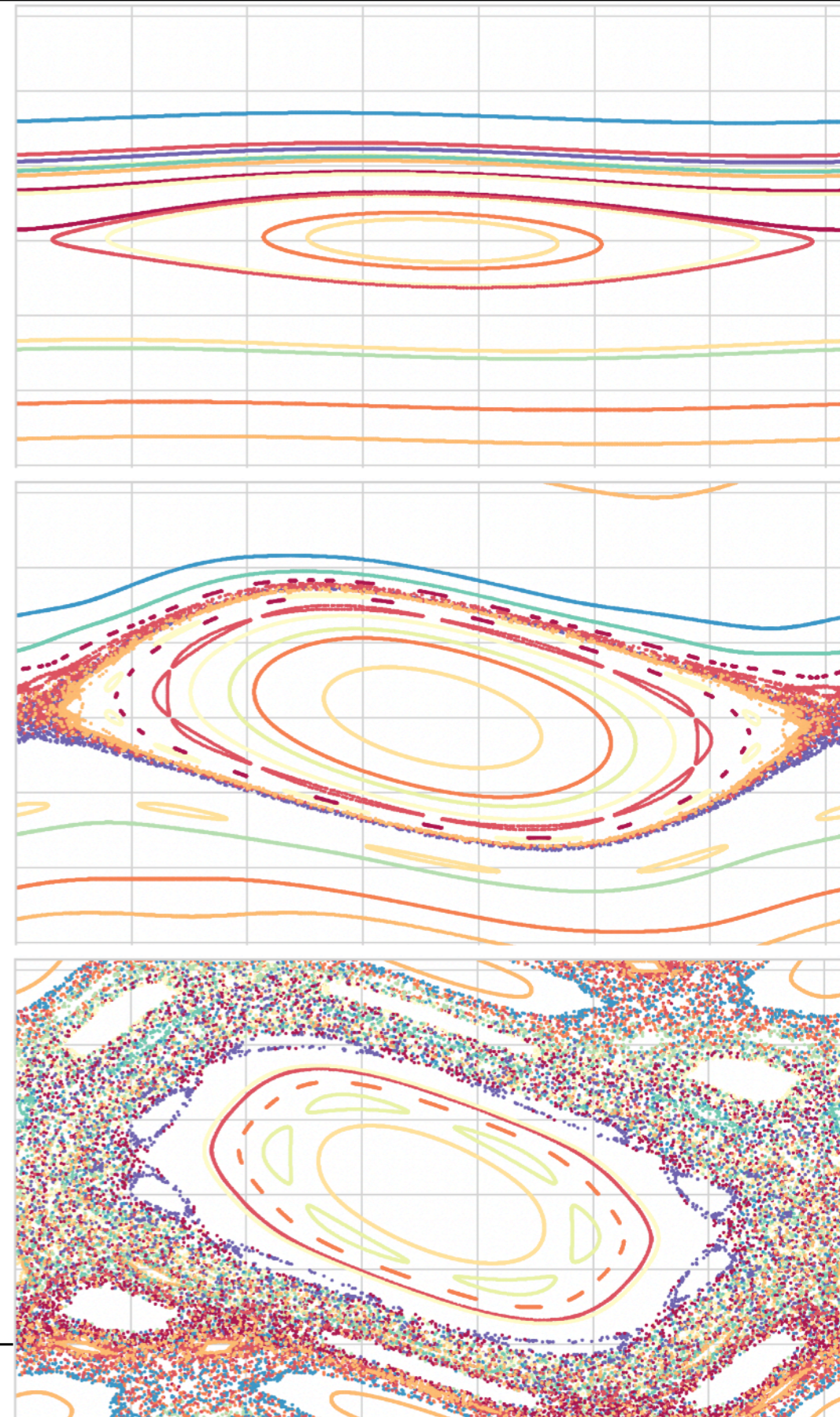
Phase space representation (theta, p)

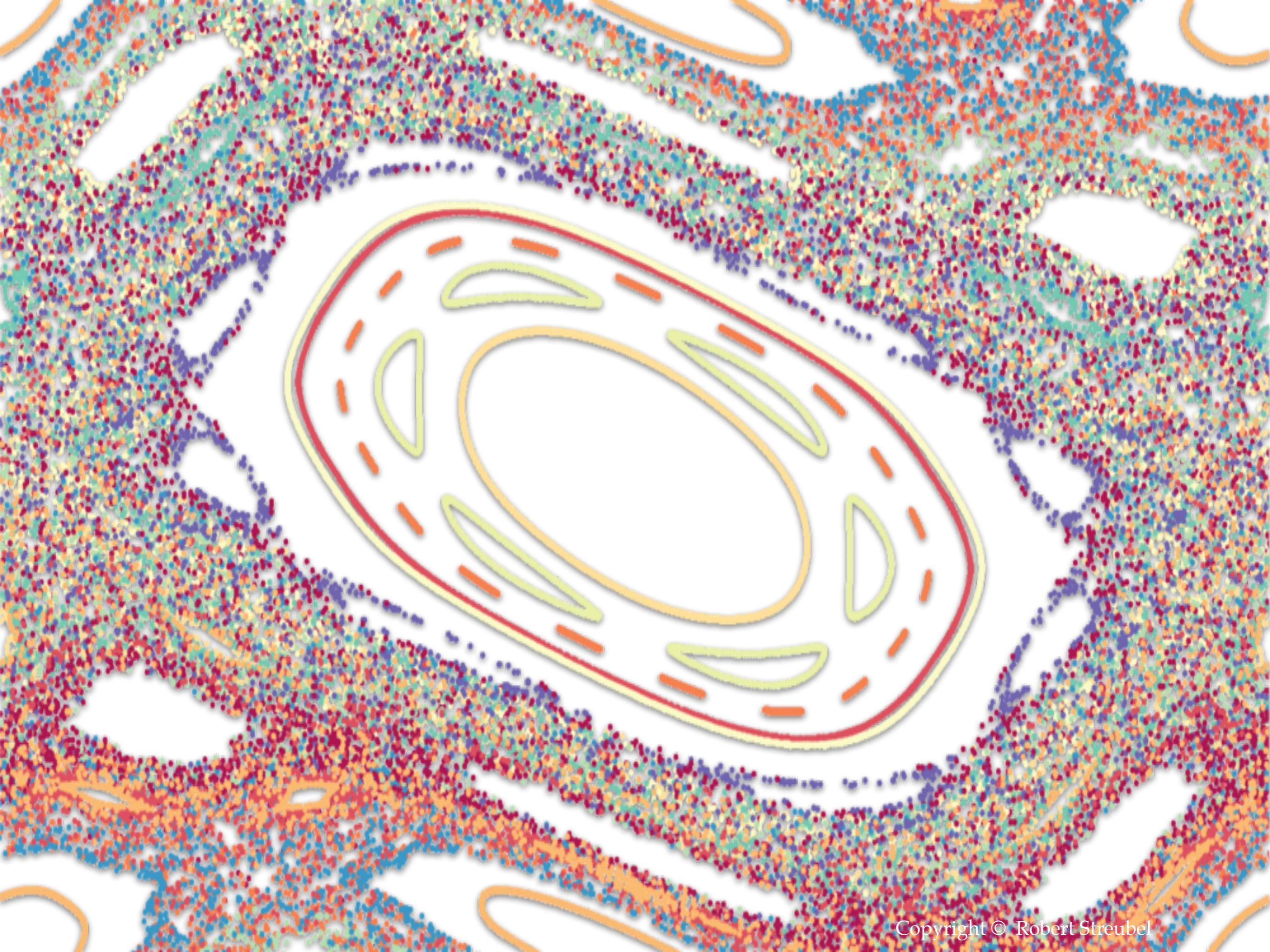
$$\theta_{n+1} = \theta_n + p_n$$

$$p_{n+1} = p_n + K \sin \theta_{n+1}$$

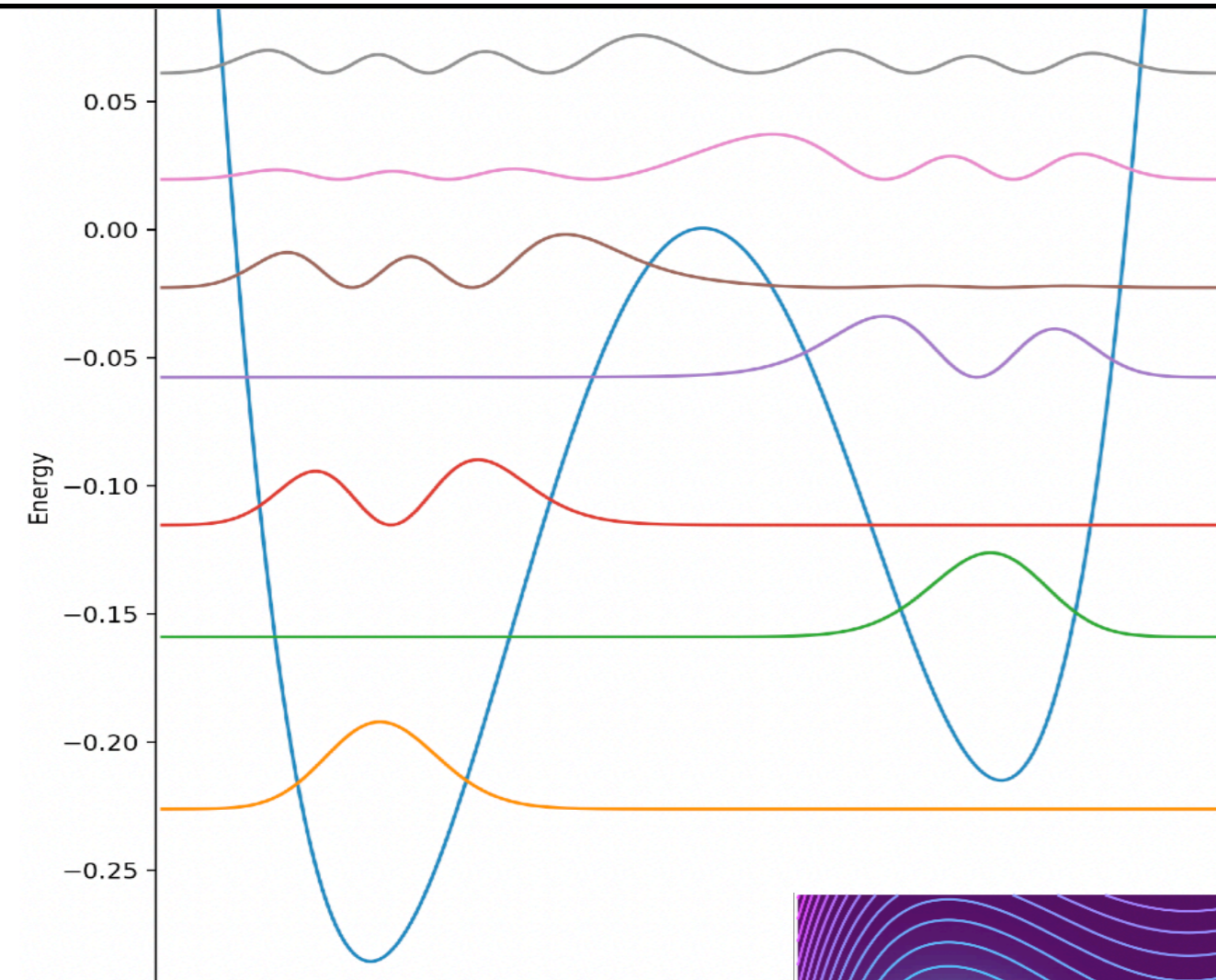


K could be air flow or gravitation.

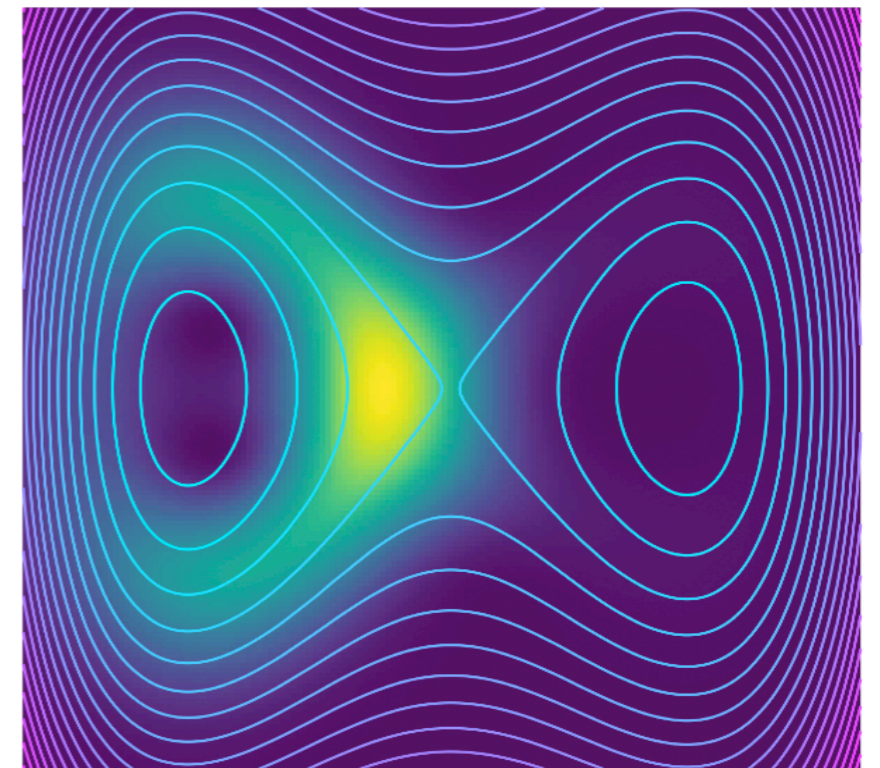
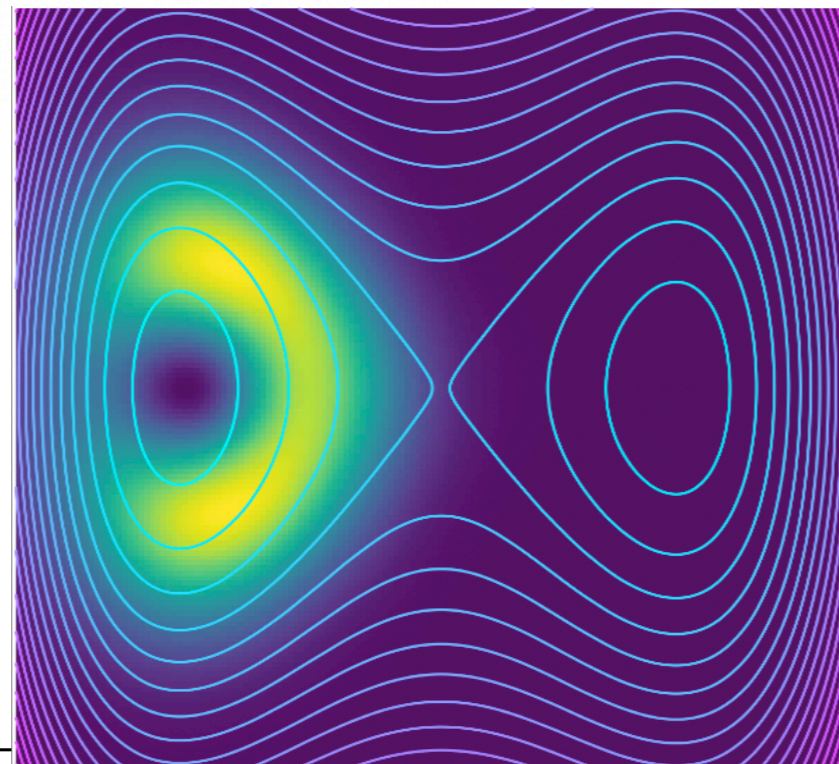
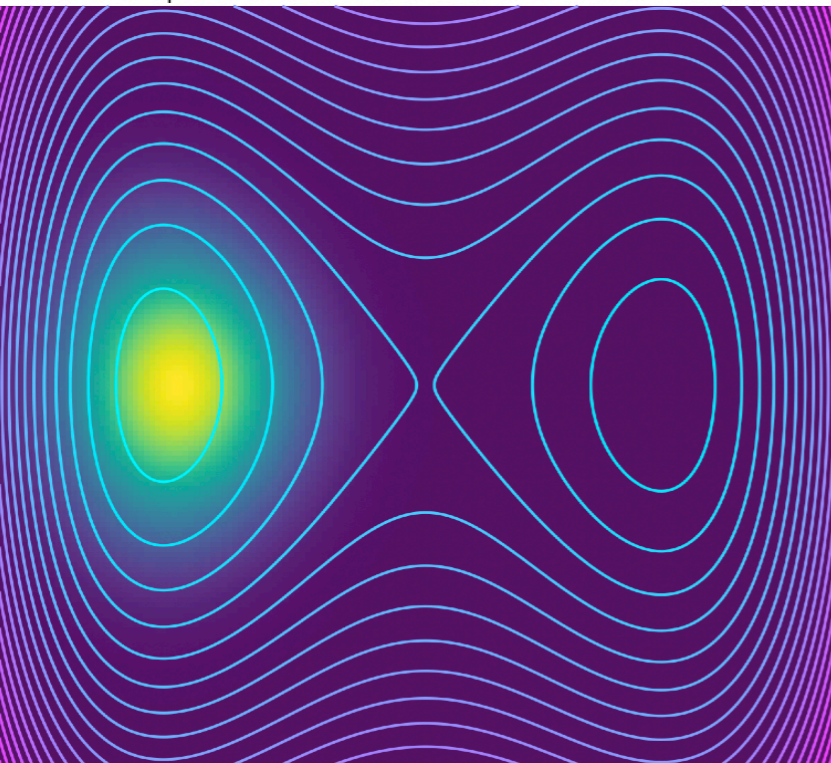
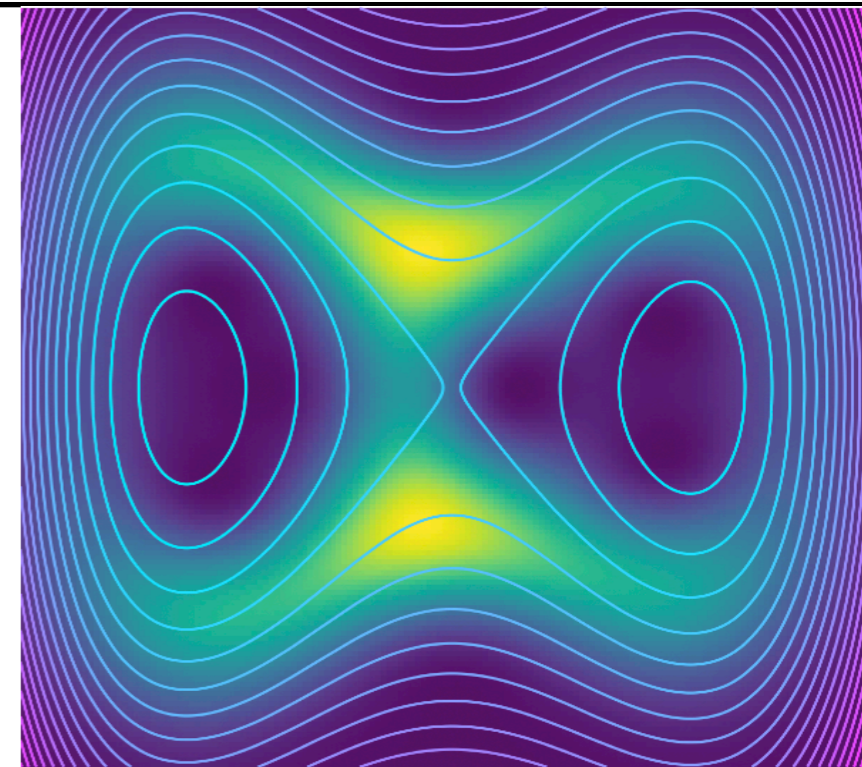




Quantum-Mechanical Oscillator



Probability density of particle in phase space



Air Vortices



Turbulences form at edge and move faster for small separation.

Air Turbulences Around Wings



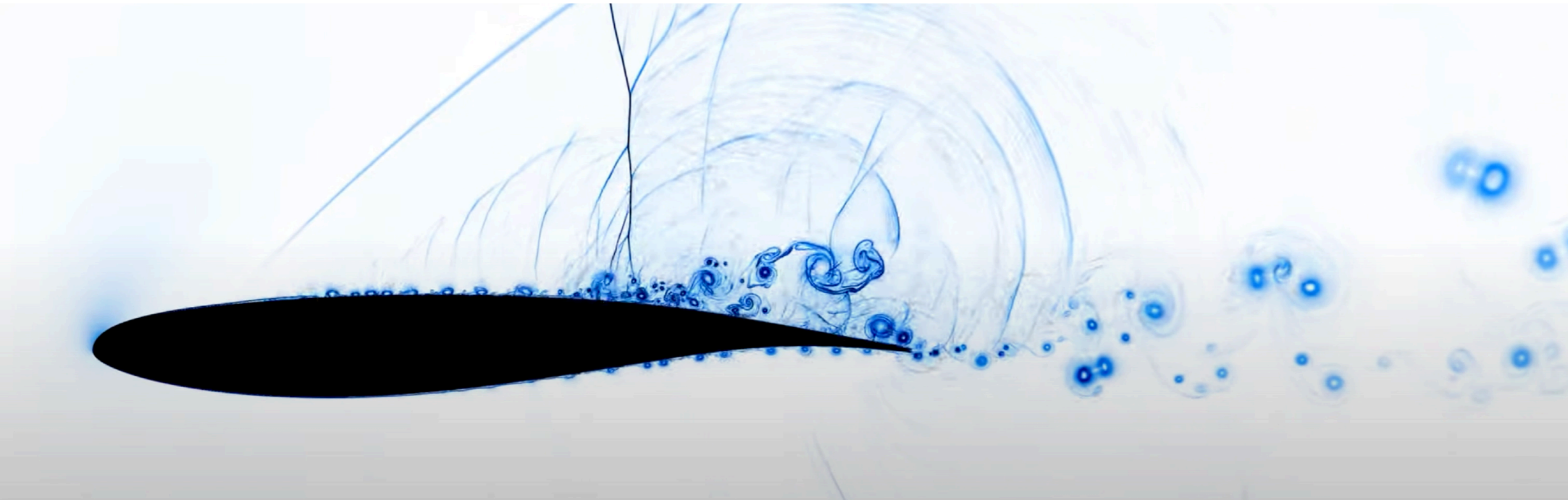
Static pressure

Geodetic pressure

Hydrodynamic pressure

$$p_1 + \rho g y_1 + \frac{1}{2} \rho v_1^2 = p_2 + \rho g y_2 + \frac{1}{2} \rho v_2^2$$

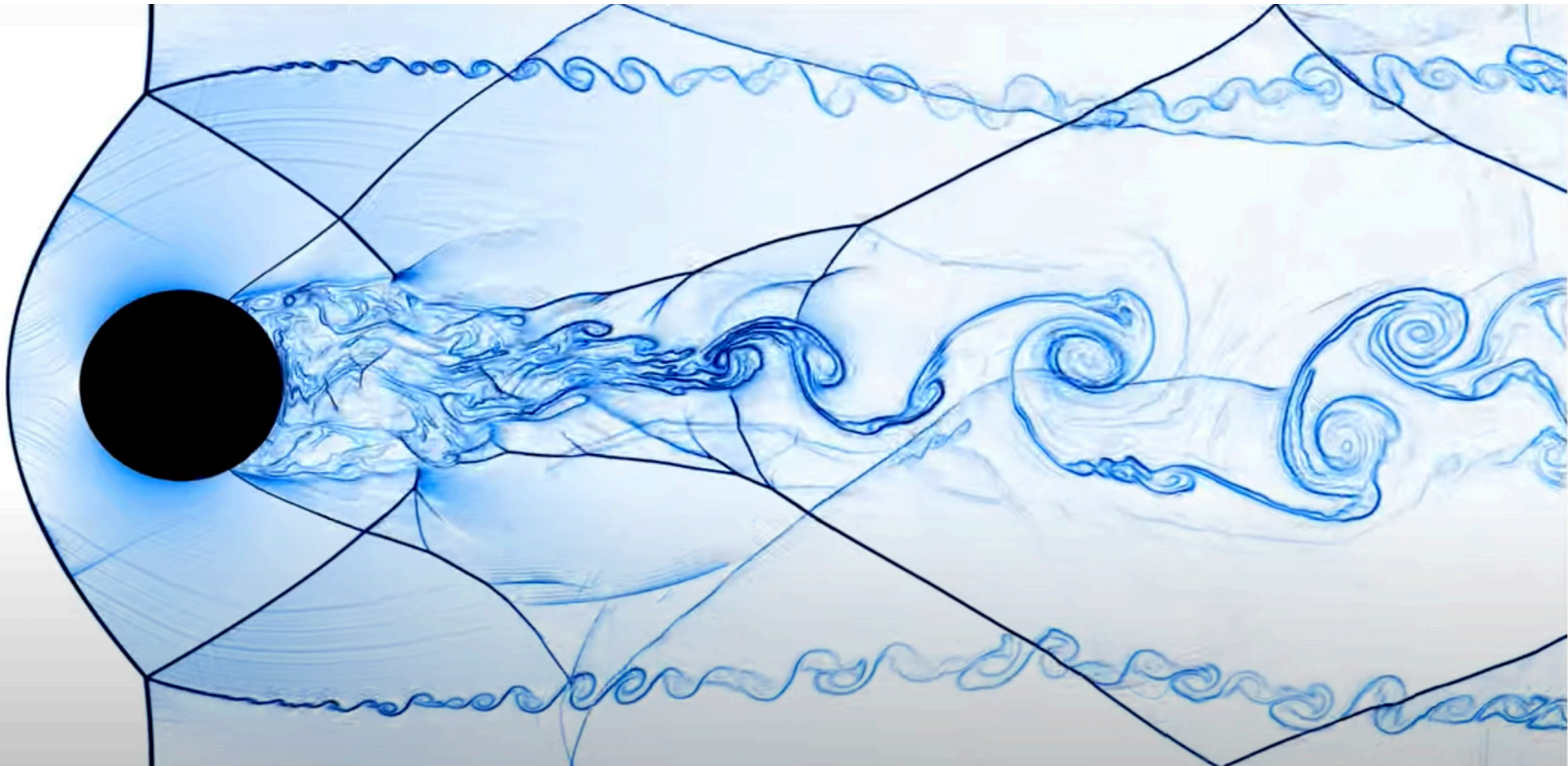
$$Re = \frac{r \rho v}{\eta} \approx \frac{\text{Inertia}}{\text{Friction}}$$



Reynold's number is about 3 million.

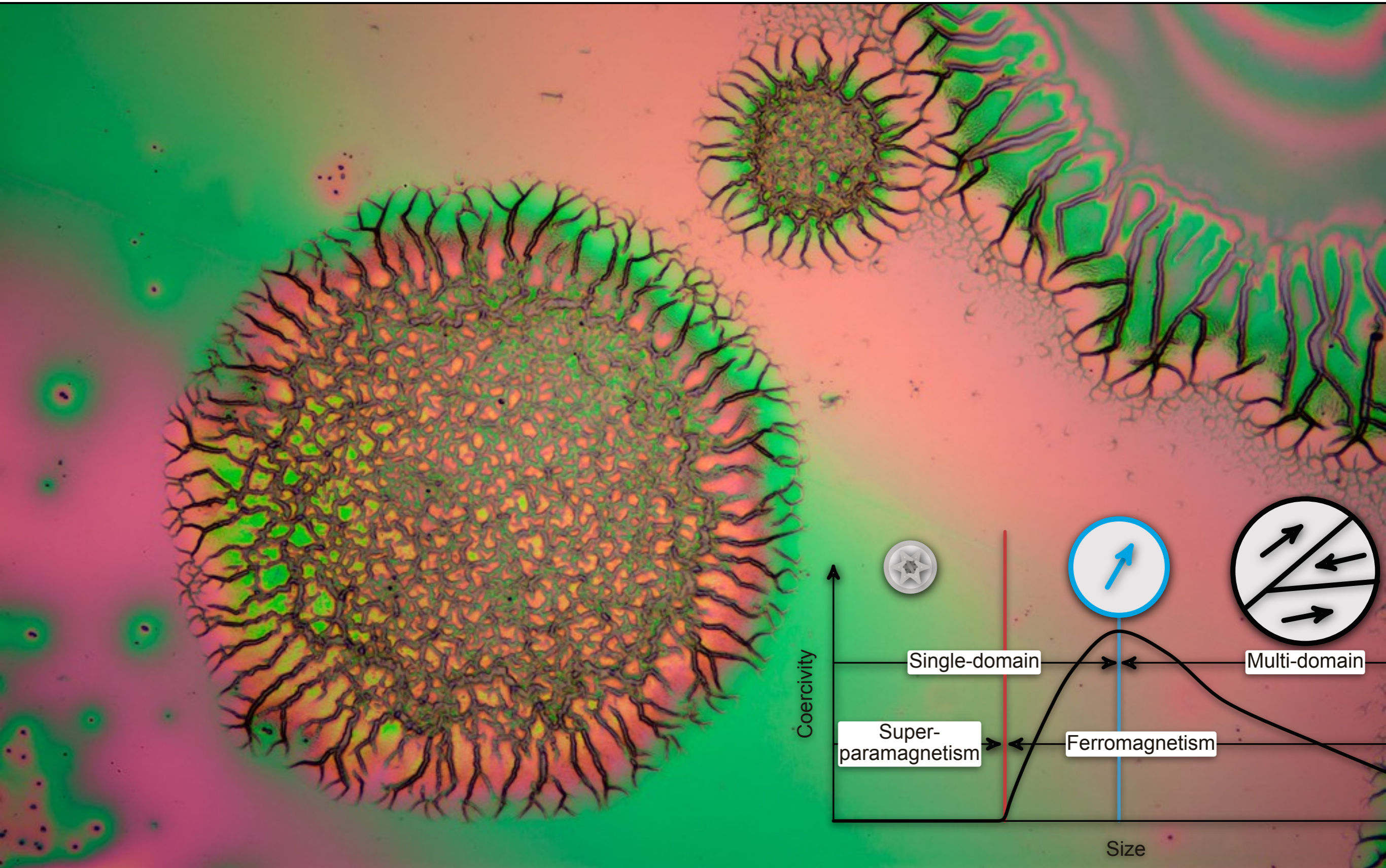
Vortices with opposite circulation form on opposite sites and bound or annihilate.

Water Turbulences Around Cylinder



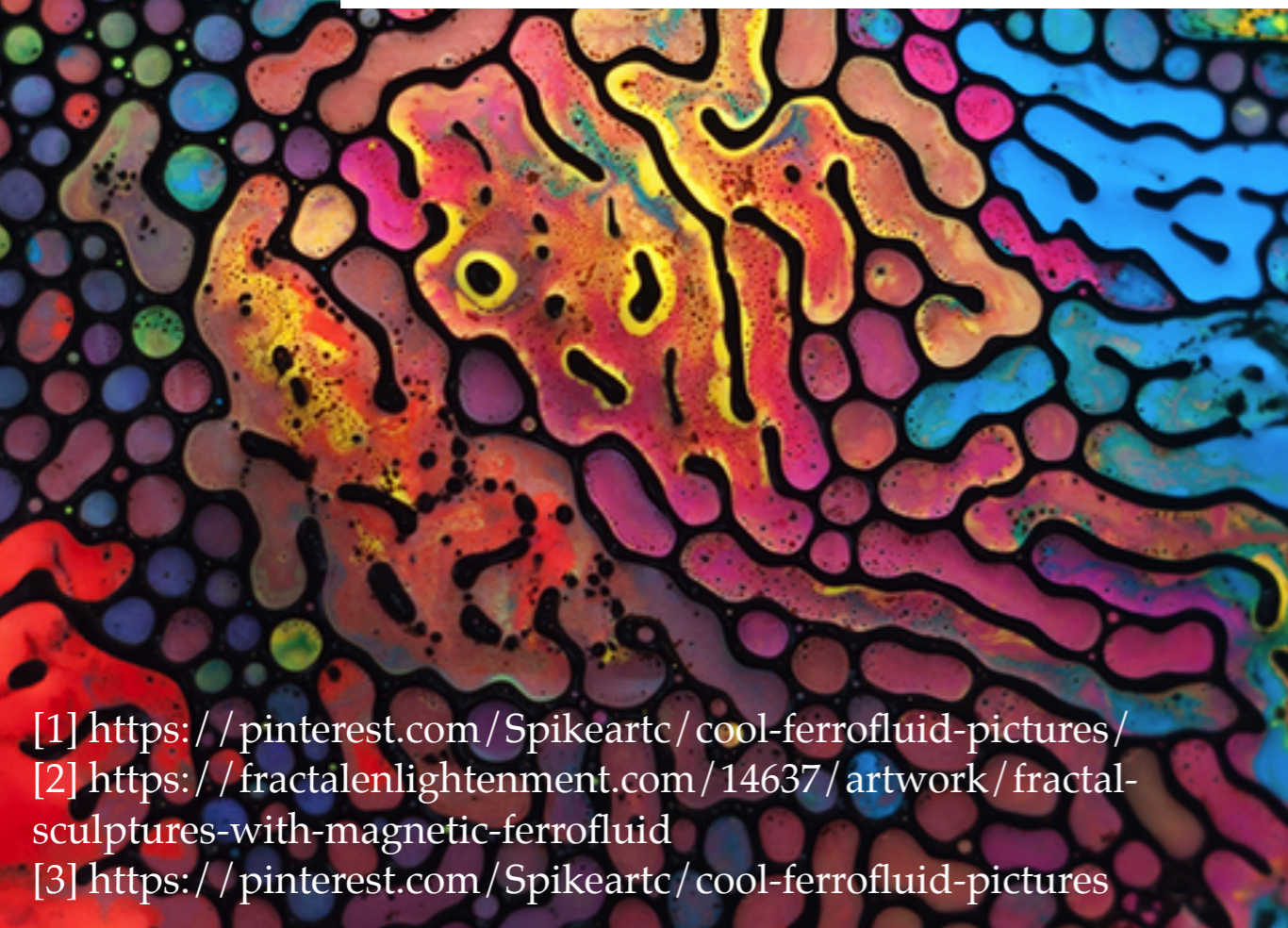
Reynold's number is about 10 thousand.

Ferrofluids



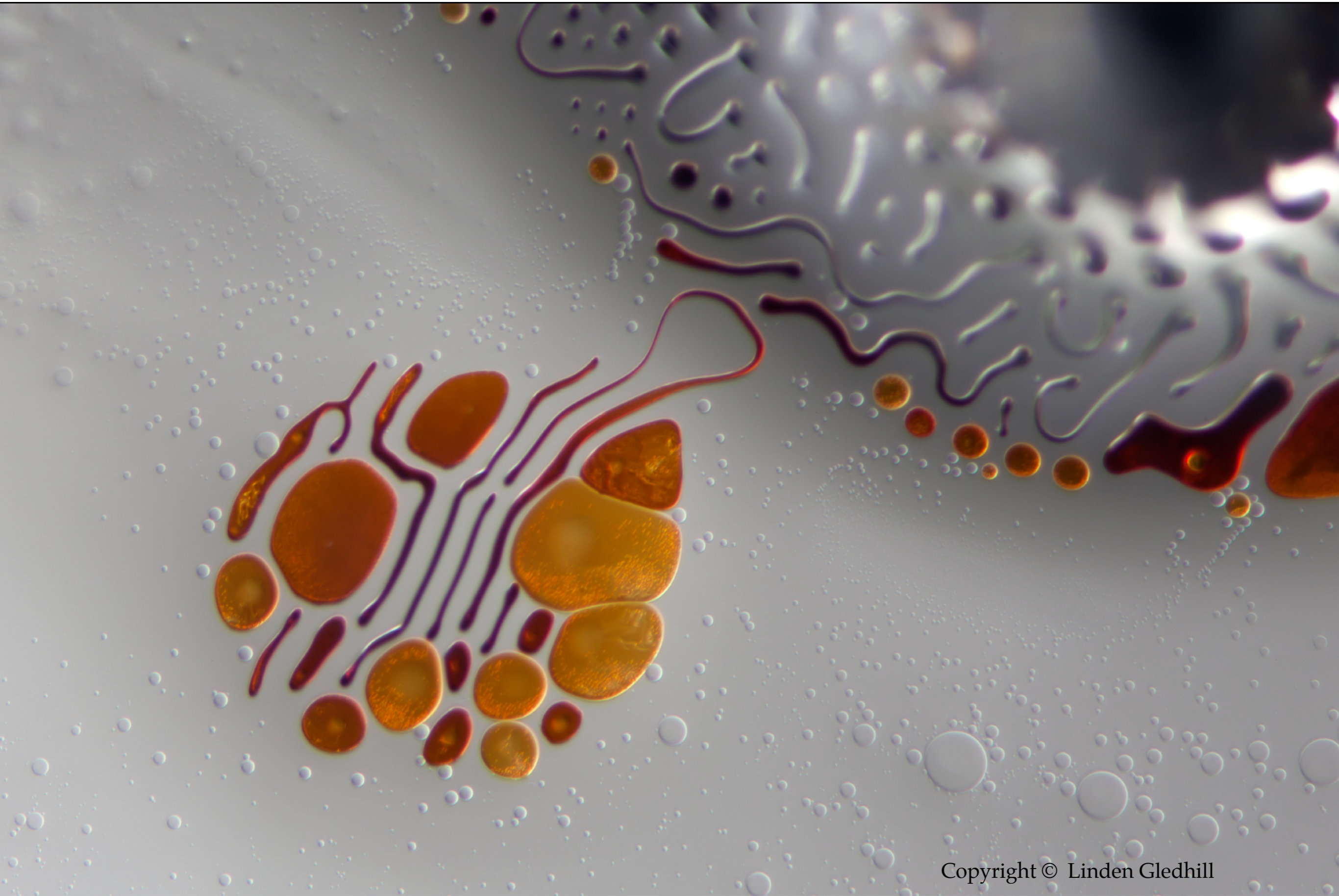


Oil and water containing superparamagnetic nanoparticles are immiscible.

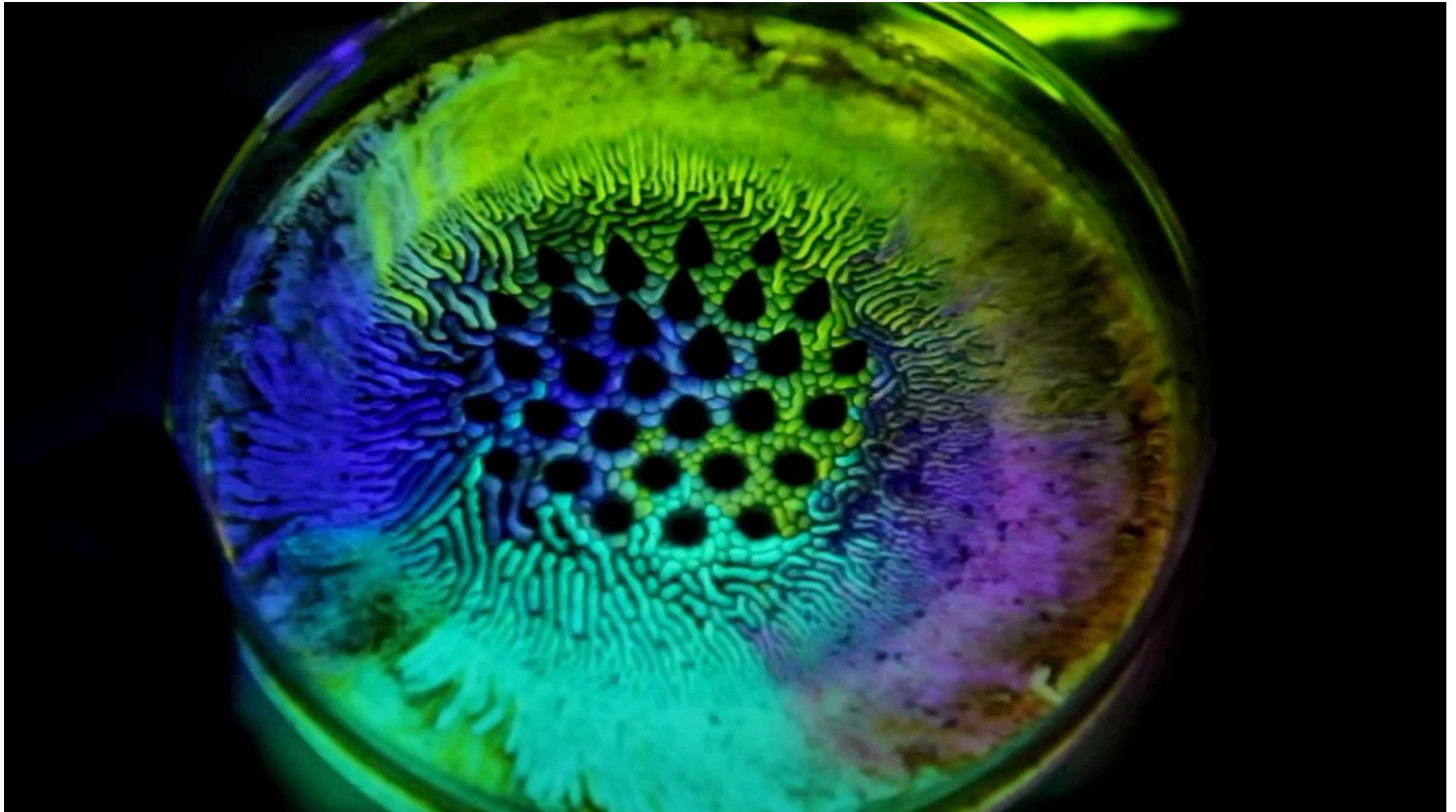


[1] <https://pinterest.com/Spikeartc/cool-ferrofluid-pictures/>
[2] <https://fractalenlightenment.com/14637/artwork/fractal-sculptures-with-magnetic-ferrofluid>
[3] <https://pinterest.com/Spikeartc/cool-ferrofluid-pictures>

Ferrofluids



Ferrofluids



Interplay between reducing surface tension (sphere) and Zeeman energy (chain).

Ferrofluids in Motion



Shape and size of droplets depends on magnetic field direction, strength, and gradient.

Let's Make a Splash

